



New York Governor Hugh L. Carey

Photo—Larry Johnson

Carey sees doom if NYC falls

by Larry Johnson

New York Governor Hugh L. Carey presented dire warnings on the future of the nation's economy at a San Francisco Press Club luncheon at the Hyatt Union Hotel recently.

"President Ford is running the risk of causing a national depression if he forces New York City to go bankrupt," Carey told the packed audience of West Coast bankers and financiers and local and national newsmen.

"Such a situation could easily be avoided, Carey said, by quick federal action.

"What we want are federal guarantees for New York bonds and notes," Carey said, "so that we can go back into the private borrowing market ourselves."

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Professor files lawsuit

by Doug Kott

Anita Mander, a former SF State teacher who has said she was fired four years ago because of her political activities on campus is suing the Board of Trustees, former President S.I. Hayakawa, and Dean of Humanities Leo Young for her reinstatement, back pay, and damages.

At issue is the University's policy of requiring all tenured teachers to have Ph.D.'s, or the equivalent.

"I was an assistant professor of French, and I was up for rehiring for my third full year," said Mander, "and the department unanimously recommended that I be retained. But Dean Young overruled the recommendation."

Young told Mander she was losing her job because she didn't have a doctorate and had stopped working for one.

Mander, however, claims she wasn't given the chance to prove equivalency, which is normal in such cases. She was denied this chance, in spite of the Foreign Language Department's recommendation that her work be accepted as equivalent to a doctorate.

"I went to Dean Young and asked him about it, and he told me he had overruled the (hiring) committee because I didn't have a degree. But a man who didn't have a Ph.D. was granted tenure at the very same time that I lost my job."

Mander blames sex discrimination for her dismissal, as well as her participation on the picket line during the student strike in 1968.

"Hayakawa was certainly not in favor of the strikers," she said.

Daniel Weiss, another foreign language teacher who is working on the case, agrees.

Weiss is a member of the state-wide

United Professors of California (UPC), and is directing efforts to raise money for the trial.

"This Ph.D. claim was brought to bear as a sort of administrative afterthought. They had good, objective assurances that she was being active along creative lines, that should have been taken as equivalency to a doctorate," said Weiss.

He pointed out that Mander had served on 15 Master's Degree review committees. She also, he said, initiated two new courses in French literature, and at the time of her firing, was writing a book to go along with them.

"The ugly fact is that this is a political firing," he said. "There is no way around this, since other members of the faculty, even those with Ph.D.'s, also lost their jobs and had other difficulties."

Another issue in the firing, said

● sex discrimination

● political firing

● reinstatement

Weiss, was the treatment of the faculty grievance committee that formed to try to overrule Hayakawa's decision.

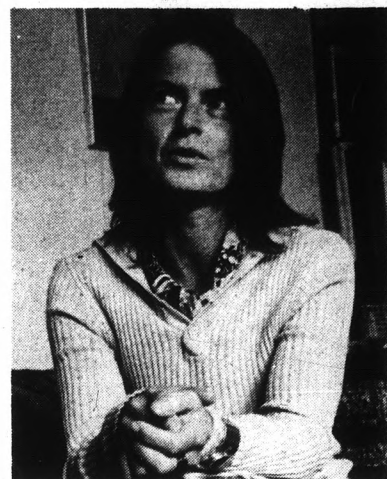
Under the laws then in force, the president of a state college was bound to listen to a grievance committee's recommendations and follow them except in "rare instances when... compelling reasons exist for a different result."

Hayakawa, according to Weiss, ignored the committee's recommendations, and refused to say why he ignored them, which is also required.

"We received one request for a clarification of the committee's recommendations, and after that, nothing," he said. "It's pretty obvious that there was no doubt in Hayakawa's mind as to what he was going to do."

Young has refused to comment

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ANITA MANDER
Former SF State teacher

Burk Foundation sued for 'unfair' hiring terms

by David Boitano

Four people are suing the Frederic Burk Foundation for Education for \$33,000, even though their contracts give the Foundation the final say about the outcome.

The suit was brought by four former members of an educational project administered by the FBFE who claim that the Foundation committed a breach of their contract by laying them off six months before their work was scheduled to end.

The Frederic Burk Foundation is the non profit auxiliary of SF State which administers the grant money given to the University by outside institutions.

The Foundation and the plaintiffs are currently at loggerheads over a clause which stipulates that any dispute between the Foundation and its project employees must be arbitrated by a grievance procedure in which the Foundation has the final decision.

The plaintiffs contend that this provision is unfair, and that it insures that the Frederic Burk Foundation will always come out "on top" in any dispute with its employees.

"It is absurd," said Kent Mitchell, attorney for the plaintiffs. "If I sue you and then tell you that I leave it up to you to determine the outcome, I can pretty well guess in whose favor you will decide."

Burk officials counter that many non profit foundations use similar contracts to insure that they can reorganize a project to meet the budget limitations imposed on it by the outside sponsor.

"If the state decides that it wants to fund math teachers and do away with philosophy instructors, the University must find some way to get those philosophers off the payroll," said Larry Eisenburg, director of the FBFE.

The four plaintiffs were working in the Teacher Corps program—a federally funded project in which student teachers work with disadvantaged students in the predominately black Ravenswood section of East Palo Alto.

According to a source inside the Burk Foundation, the plaintiffs were hired to work from June 1974 to August 1975 but their jobs were eliminated in January, when Asa

Hilliard, dean of the School of Education reorganized the project under advice from an official of the U.S. Department of Education (the federal agency that funds the teacher corps project).

The plaintiffs filed suit against the foundation in San Mateo Superior Court, charging that the FBFE violated their contract by discharging them before the project was scheduled to terminate. They asked \$33,000 in damages, their projected salaries if they had been able to work for their contract's full terms.

Dean Hilliard declined comment on the case because the lawsuit was still in litigation.

Eisenburg said the plaintiffs signed their contracts in the knowledge that they were being hired "subject to the availability of funds" in the project, and that they would not have job tenure.

"It's like telling General Motors that they can't shut down the production line if their cars are not selling," he said of the suit.

PE's 'slow' Affirmative Action

by Curtis Glenn

A report submitted Tuesday afternoon to the Affirmative Action Office indicates that the Men's Physical Education Department is showing "promise more than progress" in its hiring of minorities, according to Arthur Lathan, affirmative action coordinator.

The report, which was submitted two weeks late, shows that Men's P.E. has filled only two part-time positions with minorities.

"Obviously, they've made some adjustments in part-time," Lathan said, "but there's been no problems in part-time employment. I had hoped for progress in areas where I see the need is most critical: full-time tenured track positions."

William W. Harkness, chairman of Men's P.E., said his department is "interested in hiring minorities whenever we can find qualified people."

Harkness said there were over 200 applicants for the jobs offered for this year, and that only "two or three" were minorities.

None of the minorities who applied for positions had enough qualifications to be hired, Harkness said.

"There's no racial bias involved," he said.

Affirmative Action doesn't have the power to force a department to hire minorities, even if it is believed questionable practices are being followed.

According to Lathan, all Affirmative Action can do is help a department make its desires known. Affirmative Action can also monitor the flow of applicants for positions.

Lathan would like to see two minorities in tenured track positions. "As I understand it, they are holding two lecture positions open for this possibility, and hopefully some progress will be made at that time (of the next hirings)," Lathan said.

Lathan was not particularly disappointed with the report from Men's P.E. "I had a feeling the report would be like that," he said.

"I'm disturbed less by the report that Gayle Hopkins' failure to gain tenure."

Hopkins was head track coach at SF State until last spring, when he was dismissed for lack of a doctorate... and subsequent eligibility for tenure.

Lathan said Men's P.E. will show some improvement "if it improves over past good faith efforts."

BART takes legal loss due to experiment

by Wendy Gilbert

A "noble experiment" is the cause of a \$4 million deficit which required the Nov. 3 fare hike, says David Kelsey, manager of Bart public information.

The enabling legislation for BART, passed by the state legislature in 1957, contained a clause which prohibited a permanent tax supported subsidy for the service.

"The idea was that if BART was physically attractive, comfortable, and superior enough for transportation, it would be so obviously irresistible to anybody who drives a car, that enough people would park their cars and take BART. The legislature figured that BART costs could be held down through fare revenues. This proved to be totally impossible," said Kelsey. BART is temporarily sustained by a combination of fares and a temporary half-cent sales tax paid by the citizens of Alameda, Contra Costa, and San Francisco Counties.

This tax was originally enacted six years ago to cover the \$150 million in revenue bonds which were allocated for the transit vehicles and emergency construction costs.

This subsidy was based on an underestimated inflation rate of three per cent. A four per cent inflation rise significantly altered construction costs, and contributed to BART's debt

for this fiscal year.

Frank C. Herringer, general manager of BART, estimates the new fare structure will yield an additional \$3.6 million.

Daly City will be the most affected by the fare in ease, because its citizens do not pay the half-cent sales tax for BART. A 15-cent surcharge has been established for all trips beginning or ending at the Daly City station. However, patrons traveling between the East Bay and Daly City will not have the new surcharge in their fares.

To increase long term patronage, the BART Board of Directors has reduced the downtown fares in San Francisco and Oakland from 30 cents to 25 cents for trips up to two miles long.

The Board has also established larger 30-cent zones serving suburban stops between Concord and Orinda; Richmond and Ashby; and Fremont and Bay Fair.

In an effort to cut costs, the BART board has deferred weekend service, and is currently using the weekends to test the tracks and equipment. BART will extend its services to midnight on Nov. 28.

The BART board is now waiting for State Legislative Analyst Alan Post to submit a report to the legislature recommending permanent sources for their funds.

Unborn addicts Alcohol and pregnancy

by Kathy Saunders

The life of the unborn child is intricately linked to the health of the mother. When that health is abused with alcohol or cigarettes, the damage to the fetus can have dramatic effects.

The fetus of a pregnant alcoholic also develops an addiction to alcohol, becoming intoxicated at the same rate as the mother.

The alcohol supply is cut off when the child is delivered. The infant goes through withdrawal for two or more weeks, said Irene Bobak, SF State nursing instructor. Symptoms include nervousness, irritability and jitters.

In extreme cases, the baby is given alcohol intravenously, or given decreasing amounts of alcohol in milk until it is weaned.

Whether withdrawing an infant from its alcohol supply erases the effects of addiction is open to debate.

Researchers are investigating the possibility that children born addicted to alcohol have a "permanent addictive liability in the central nervous system," according to a report by the Department of Health Education and Welfare (HEW).

Liver damage, common in adult alcoholics, is another condition often found in infant addicts, said Bobak.

Infants born to alcoholic mothers are susceptible to a variety of defects known collectively as Fetal Alcohol Syndrome. An underdeveloped jaw, a small head, heart and limb abnormalities, as well as shortness and light weight at birth are all manifestations of this syndrome, said Bobak. A lower IQ, generally twenty points below average, has also been noted.

These defects occur in babies of alcoholic mothers three to four times more often than they do in normal births. Bobak said this is the same ratio of defects which occurs in infants

born of mothers who have had German measles during pregnancy.

"Alcohol is the total body poison, and it will interfere with metabolism," said Dr. Janice McGowan.

McGowan works part-time in Student Health Services at SF State; the rest of her working hours are spent

A SPECIAL CITY REPORT

at the alcoholism clinic at Pacific Medical Center on Clay Street and in alcoholism research.

She continued, "Alcohol causes a hormone imbalance which adversely affects the menstrual cycle. This, accompanied by nutrition deficiencies, can prevent pregnancies or lead to miscarriage."

Should an alcoholic woman succeed in becoming pregnant, her child will face not only staggering psychological hardships inherent in an alcoholic home, but high chances of physical handicap.

Compounding the problem of alcoholism is that of malnourishment. Very often the diets of alcoholic women lack sufficient amounts of protein, an additional factor in birth defects.

If the infant is well nourished after birth his small length and weight can be corrected, said Bobak.

Bobak stressed that only infants born of chronic alcoholic mothers run the risk of addiction, Fetal Alcohol Syndrome and related problems.

Pregnant women accustomed to light social drinking need not abstain from alcohol, she said. In some cases the doctor will recommend a drink to relax a mother to be.

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Photo—Jim Porter

Blood and guts, thrills and spills: Hollywood comes to Holloway

"Streets of San Francisco"
stars Karl Malden and
Michael Douglas

Photo-Tim Porter



by Dave Taxier and Brad Rovnpera

It was inevitable that *The Streets of San Francisco* would eventually be filmed at SF State. The show, in its fourth season on ABC, must find a new location each week to catch the viewer's eye.

(Imagine a locations scout walking through the campus one day and laying eyes on Fenneman Hall for the first time.)

"Christ, what is it?" he marvels. "What a place for a shootout. The possibilities are endless. This beats Fort Point any day!"

At nine a.m. Monday morning production vans, camera equipment and the series' film crew arrived on campus and set up a camera outside the entrance to the BSS building. Hardly a show business name, BSS became the "Rutledge University School of Law", according to a sign placed outside the building.

This being the biggest event since, well, George Fenneman cut the ribbon, a crowd quickly formed around the film crew. A security guard readied his camera for pictures to take home to the wife and kids.

The crew appeared ready, but the creative wheels of big-time TV production move slowly. After 20 minutes, a man wearing the now-familiar blue "Streets" windbreaker bullhorned "Will everyone please move behind the carbon lights for our rehearsal?"

It was to be one of many "crowd positionings" as students continued to intrude on camera sightlines, straining for a better view.

Suddenly "The Stars" appeared. A round of applause greeted a straight-faced Karl Malden, venerable character actor in countless films and star of the series. Oddly enough, he matched his TV image perfectly, except for the slight orange cosmetic tinge to his face.

Dressed in a grey three-piece suit and topped with an ever-present grey fedora, Malden and his famous nose were ready to work.

Series co-star Michael Douglas evoked gleeful whispers from some of his female fans. Bearing a slight resemblance to his father, Kirk, the youthful Douglas seemed to enjoy the college limelight.

The crowd repeatedly crept over its boundaries. Some stood in a flower bed next to the building and others gazed from convenient vantage points in trees and higher windows.

As the crowd bulged, a policeman tried to return them to an imaginary line. One student said, "Are you a real cop or a TV cop?" drawing laughs. "It says SFPD on his sleeve," answered someone else, and everyone moved to the rear.

The run-through was ready to begin. The traditional slateboard was snapped and Malden and Douglas strode up the pathway into the BSS building. A man behind them timed the walk. The crowd cheered.

Malden and Douglas walked through the scene three more times.

Many chase scenes were filmed. (The story concerns a law student, played by actor Michael Burns, who has murdered the men who disbarred his attorney-father.)

First Malden ran down the lawn in front of BSS. Then Burns, carrying a gun. Then Douglas.

As Malden ran back up the lawn, a student yelled out "American Express!" The hulking star grinned knowingly, flashing on the commercials he has made.

Douglas hammed up his sprint by throwing up his arms, depicting a runner crossing the finish line. The spectators rejoiced at his ad-lib.

Eleven a.m. The filming had begun under blue skies, but rain clouds now appeared. And sure enough, drops began to fall. As umbrellas unfolded, Malden exited to his trailer in front of the Gym. It would be another delay.

One p.m. The cameras were now set up in front of Fenneman Hall to film a car chase. The cloudy skies had cleared beautifully and hundreds of students were being corralled once again for a shot of a "Rutledge University" police car skidding up into the dirt around Fenneman Hall.

A stuntman for Burns received applause for his derring-do. In one scene, he was struck head-on by a car and rolled off gracefully, only to be chased inside the Union by a policeman.

"Lunch!" shouted a production man, and a crowd of people followed the stars into Fenneman Hall as they attempted to enjoy their break.

Five p.m. It is the end of a long day. One last, climactic scene is ready to be filmed on the steps of one Fenneman tower. The stuntman is about to bruise himself further by being shot off the tower.

The weather had by now turned fiercely cold. Malden retreated to the trailer for an overcoat. His weary smile as he shook the hand of one admirer revealed his fatigue.

A relatively smaller, yet still sizeable crowd had stuck out the cold and the tedium of the day's filming to witness the last shot.

Bang! The stuntman fell over the railing, rolled over the hard cement of the tower, and landed on a pile of cardboard boxes. Applause and cheers erupted from the pleased spectators. "Do it again," they shouted.

The stuntman got up and rubbed his shoulder in discomfort. A production assistant made sure he was all right.

"Wrap it up!" yelled the director. The episode entitled "Judgment Day" was in the can, as they say.

As the crowd dispersed, eager students with tape recorders stuck microphones in the director's face for an impromptu interview. Meanwhile, Malden hastened to the warmth of his trailer. No autographs, no interviews.

That's show biz.

Colloquia: department shopping

by Pat Konley

Whether recession or depression, hard economic times have caused shoppers to take a good long look at a product before they part with the money to buy it. People shop around, compare prices and features to get the most for their money.

Apply that same consumerist principle to educational planning and "you should come out with a program like our General Studies Colloquium," said Carol Stocks, secretary of the program.

More and more students are questioning the value of their college education. No longer does that once peddled degree assure one of a good job.

Now, along with the required courses, students opt for classes they feel have personal relevance.

"Instead of the traditional general education system still used by some schools, like Freshman Composition 1A and 1B, we offer the student a chance to design his program to fit his individual educational goals," said Bernice Biggs, General Studies coordinator.

"Instead of a student taking a course to get a general requirement 'out of the way,' we encourage the student to select a colloquium he wishes to get involved in," she said.

The program is aimed especially at incoming freshmen, though transfer students and upperclassmen are not barred. Of the 2826 freshmen who registered at SF State this semester, 602 opted for the General Studies program.

"It is especially hard for freshmen who come with a high school mind set

to adjust to college. Instead of expecting an adviser to continually tell them what is good for them, we try to show the students that they know what is best for themselves," said Stocks.

"Advising, or lack of it, was a major problem when we used to have the traditional general education system. Students complained that they were not given enough direction toward their goals," Stocks added.

A colloquium, on the other hand, forces the student to take a long realistic look at his education "at least for the couple of hours per week each colloquium meets," Biggs said.

The subject matter of the 21 colloquia offered this fall ranges from Black Studies to education, psychology to speech communication. "The colloquia are offered under the various headings to take on the flavor of that particular department," continued Biggs.

Though briefed on the basic principles of the General Studies program, each teacher is left on his or her own to decide how to carry them out. Each teacher also has the capacity to act as an advisor for his specialty.

Thomas Zilka, associate dean of Natural Sciences, guides the educational direction of his students while "introducing them to engineering terminology and concepts" in his Engineering 100 colloquium.

In her NATS 100 class, Sarah Lovett combines her counseling and science knowledge with a little assertiveness training "to help take

care of the special problems of re-entry students.

"Last semester there were a majority of veterans in the class, so I centered my educational direction on specific job and benefit problems," said Lovett.

"It is definitely challenging," said Gary Penders, assistant director for Continuing Education in Summer Session.

"I feel a colloquium is a necessary and valuable experience. Education is a discipline and requires close examination and personal reflection. And that's exactly what I try to do in my Humanities 100 class," added Penders.

"The only problem is that I have to give a grade. It's extremely hard to do this because it's hard to measure someone else's degree of personal growth," Penders said.

Penders voices the objection of most colloquia teachers. They feel the student would get the most out of the

colloquia by opting for credit/no credit. However, because the credit on the student's permanent record is read as a 'C' by other schools if he transfers, more students are opting for letter grades.

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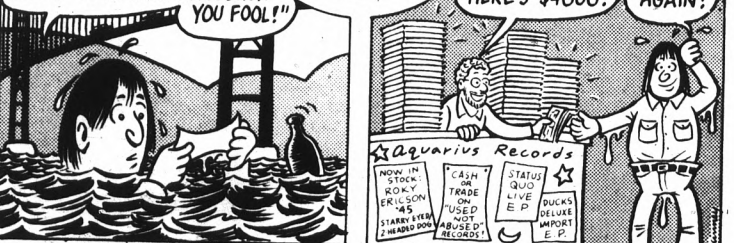
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The Terrible Thirteen Minutes

There's one thing the commuting students learn about in a hurry---the thirteen minute walk from the Humanities building to the Dining Center. Known as the "Thirteen Minute Endurance Romp", it is an ordeal respected and feared by all.

As a public service we would like to present an account of the "Terrible Thirteen Minutes" compiled from actual case histories. This could happen to you:

As you walk gracefully out of the Humanities Building, your shoelace breaks. You can't exactly remember where you put that \$12 textbook you bought. You realize that you're starting to develop a Charley Horse in your left leg. Breaking into a cold sweat, you notice you're so hungry your stomach is playing selected reruns from the "Towering Inferno".

That special person you've been interested in meeting is walking ahead of you at about 25 mph... and you're seriously thinking of investing in a portable oxygen tent. The tent is not really a bad idea because the aroma of anatomy class is wafting in your direction.

Faintly you hear the melodic sounds of a chain saw and "Hold still!" coming from inside the Student Health Center. At exactly "minute eight" a Toyota and the campus electrical truck are enacting a stand-off in the middle of the parking lot. As you round a corner, an elementary school age mugger demands all of your money, your wristwatch and a subscription to Jack & Jill magazine.

After this assault you manage to peer through the foliage in order to see the campus police ticketing your car. Pushing this nasty event aside, you see happy school children playing at recess. One coyly motions you over to the fence and whispers, "Hey mister, wanna buy some downers?"

You stumble blindly on your way, trying to balance yourself during these turbulent thirteen minutes. The two girls in front of you are discussing the "correlation between anomie and reification", and you suddenly ask yourself, "Did I remember to put my name on that damn blue book?"

And there's been this bird following overhead with a determined look in his eye.....

The trip to the Dining Center doesn't mean scaling Mount Everest. By enduring the Terrible Thirteen Minutes across campus, you can enjoy a place to gather with friends, take a break from studying or just relax.

For a limited time only, the Terrible Thirteen Minute Endurance Card will provide non-dorm residents with a FREE CUP OF STEAMING HOT COFFEE.

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Hayden's economy: 'the dream is over'

by Mike Hutcheson and Pat Konley

U.S. Senate hopeful Tom Hayden told an SF State audience Wednesday he would announce a program in January calling for some forms of nationalization. The program would involve placing citizens on the boards of large corporations.

Hayden talked "economic democracy" for over an hour. In a speech on the main lawn, the former militant radical demanded an "alternative economic recovery program." He called for an economic bill of rights, full employment at guaranteed wages, and rights to food, medicine and housing.

"The dream is over. The violent, frontier philosophy of America's past must change," said Hayden.

Dressed conservatively in a green jacket, gray slacks, and a necktie, Hayden insisted his political ambitions are consistent with his past radical activities. He said he was attempting to "build on the achievements of the '60s."

Hayden pointed at hecklers in the crowd to prove his point. He called "hysteria from the paranoid elements" a sign of the powerlessness of the left. He said attempts to organize politically were always viewed with skepticism by opposition factions.

Hayden's campaign slogan has been

"The radicalism of the '60s is the common sense of the '70s." Wednesday he changed it to "The radicalism of the '60s has become the lunacy of the '70s," in response to the hecklers.

Hayden said the backbone of past protest movements was a coalition of students and the poor. But now the 35-year-old, short-haired, candidate said, "The real new silent majority is more progressive than people realize." He claimed he has had a "tremendous response in conservative areas," particularly in Orange County.

Hayden, however, said he does not seek formal party support because it would contradict his campaign theme.

"How does it look when you get support from the system you're working against?"

Hayden, a 1960 graduate of the University of Michigan, was a co-founder of the militant Students for a Democratic Society (SDS). He gained national attention as a defendant in the Chicago seven conspiracy trial. Hayden, along with the others, was convicted of crossing state lines to incite riots at the 1968 Democratic National Convention and charged with eleven counts of contempt of court.

The convictions were later overturned because of misconduct on the part of the judge and prosecution.

At his sentencing, Hayden told Judge Julius Hoffman "You see around you proof that your system is collapsing."

Hoffman replied, "Oh, you're speaking a little too soon. The system is doing all right. And fellows as smart as you could do pretty well in the system."

Before turning politician, Hayden had been a national coordinator for the Indochina peace campaign, an author of five books on Indochina and the trial, and a civil rights activist. He has never held public office.

Hayden toured North and South Vietnam in the spring of 1974 with actress Jane Fonda whom he later married. She is currently touring the country to raise funds for the campaign.

In early 1974 he was qualified as an expert witness during the Pentagon Papers trial.



TOM HAYDEN
U.S. Senate hopeful

Gay pride has its day of equality on campus

From left to right: Sally Gearhart, Albert Bell, Dell Martin, Mark Freedman and Jo Daly

by Linda Nanbu

"In New York and New Jersey, the Equal Rights Amendment was defeated because equal rights for women was a threat to the family unit in our society," said Jo Daly, gay community liaison for the Human Rights Commission. "If this is true, think of what equal rights for gays must mean."

Daly, along with Del Martin, co-founder of the Daughters of Bilitis (DOB), SF State instructors John DeCecco and Sally Gearhart, Gay Counselor and Author Mark Freedman, and graduate student Albert Bell spoke about the different aspects and problems of homosexuality as part of Gay Pride Day Tuesday.

"We (homosexuals) cut across every one of society's labels. We are everywhere: conservative, liberal and militant," Daly said. "We are seriously beginning to wonder if society is fit for us."

Martin, who 20 years ago helped found the DOB, recalled the organization's beginning and surprised many people with her announcement that the DOB in San Francisco was

closing its doors.

"It has served its purpose. I feel whenever an organization has served its purpose, it should self-destruct," Martin said.

The Daughters of Bilitis was founded as a lesbian self-help organization. Bilitis was the name of a woman in Greek mythology who had a lesbian lover named Sappho.

Gearhart, a lesbian-feminist and assistant professor of speech, said she views gay people as miracles, and lesbians as twice a miracle.

Gearhart said everything in society is geared so that a person will be exclusively heterosexual, and that for a gay person to emerge is "categorically miraculous."

"We live in a woman-hating society. For a woman to deny the sex-role condition, to say that she is going to love herself and love other women is the second reason it is miraculous," said Gearhart.

Unless lesbians are in large numbers, they are homeless, said Gearhart. They are caught in what she calls the "lesbian crunch"—between going with the male gays or with women's liberation.



Photo-Tony Remington

"I would like for all of us as gay people to make our presence so known that we can get some kind of humanity going, because it's been a long time since we've had it," said Gearhart.

"There is a myth that gay men hate women. That is turning into a self-fulfilling prophecy," said Bell, a facilitator of men's liberation groups. "I feel that homosexuality is not a hatred of women but a hatred of the male role that says 'I cannot express anything that is considered feminine in this society,'" said Bell.

"We have to break down sex role stereotyping. I don't think people are aware enough to teach children relevant sex education. Relevant sex education must express a model of homosexuality."

Speaking to the men in the audience, Bell said, "We must examine exactly who we are as people, to the point where we can look at a woman and say 'there goes an equal.'"

Freedman, a counselor at Northeast Community Mental Health Center, expressed concern for the portrayal of gays in the media.

Gays are usually portrayed as

laughable fairies or lonesome degenerates, and any positive things are rare, said Freedman.

"I'm concerned about ways gays are portrayed in the media. It makes it hard for people that are gay to accept their gayness."

"As long as these images are perpetuated, we're going to suffer," said Freedman.

DeCecco, psychology professor and director of the Center of Homosexual Education, Evaluation and Research (CHEER), spoke of his coming out on campus earlier this semester.

DeCecco said it made him much more free about his work, and that it has been a source of motivation for him.

"My relations with gay students is much more relaxed and enjoyable. I have met many more gay women than I knew before," said DeCecco.

"I've gotten a lot closer to my straight colleagues; they seem to be quite relaxed. I've received some congratulations," he said.

"I've learned that coming out can be a very creative act. It doesn't have to be angry. I would do it again, but it's a one time performance."

Babies may inherit Mom's addictions

Continued from front page

Kathryn Webb (not her real name) is an alcoholic mother in her mid-30's who has two children. Both babies were born prematurely and weighed less than four pounds. Another child, weighing less than three pounds, was dead at birth. A fourth pregnancy was terminated by a miscarriage.

Webb said, "I didn't know or certainly wouldn't admit that I had a drinking problem, especially with my first two. I thought I was too young. I never told my doctors. Common sense told me not to go overboard, but I seemed to have no control."

"My pregnancies were marked with false labor, huge weight gains, excessive swellings of my arms, legs and face."

Webb was in labor three days with her first child and the live birth of her second child was almost aborted at six months. She said she drank at least a six-pack of beer each day and frequently added hard liquor.

Prior to the still-birth, Webb knew she was an alcoholic. "I spent my money on food for the children and wine for myself. I quit drinking toward the end, but I guess it was too late."

"The psychological damage was devastating, especially with the oldest child. She was a 'runaway' and we were constantly in juvenile courts and psychiatric clinics."

Reasons most often cited for the growing number of female problem drinkers include increased exposure to the business world with all its tensions and problems in the home.

Although definitions of alcohol abuse vary, a person who has at least three average drinks a day is generally termed an alcoholic.

Another grave problem for pregnant women is the addiction to cigarette smoking.

Although the overall number of smokers is going down, more women are beginning to smoke and at a

younger age. According to the 1973 Report of the Surgeon General on Health Consequences of Smoking, one third of all women of childbearing age smoke cigarettes and possibly 20 to 25 per cent smoke during pregnancy.

However, the tobacco industry neglects to inform consumers of the effects that smoke and nicotine have on unborn children.

Women who smoke during pregnancy are prone to many types of complications, said Kenneth Butler, program associate of the San Franciscan Lung Association. "Their babies may be stillborn, underweight or premature," he said.

This does not apply to women who have quit smoking prior to becoming pregnant, he said.

He also emphasized that the greater the number of cigarettes the mother smokes, the greater is the risk to her child.

Regarding tobacco Webb said, "I never dreamed smoking could harm an unborn child. My doctor did tell me I could not have more than six cigarettes a day, but I didn't really pay any attention. And I smoked nearly two packs a day."

"Among all women in the United States cigarette smokers are nearly twice as likely to deliver low birth weight infants as are non-smokers," states the Surgeon General's report. It adds that the cigarette smoking during pregnancy seems to be the cause of reduction in infant birth weight.

This is significant because an infant small for its age is more susceptible to illness and even death, said Bobak.

The two ingredients in cigarettes which are blamed for pregnancy problems are carbon monoxide and nicotine.

Dr. Lawrence Longo of Loma Linda University theorizes that a pregnant woman who smokes two packs a day deprives her baby of 40 per cent of its oxygen supply.

Smoking women also transmit nicotine to their children, primarily through the bloodstream before birth, but in small amounts also through the

milk after birth.

A British doctor has suggested that babies may be born with a nicotine addiction. According to Dr. George Nicholson, it takes about three months for the nicotine to work out of an infant's system, during which time the baby is restless, sleeps poorly and constantly craves food and attention.

Non-smoking pregnant women who are exposed to much second hand smoke also transmit high levels of carbon monoxide to the fetus.

"It really distresses me that people smoke in public places such as restaurants where there may be pregnant women," said Bobak.

"Ideally, the pregnant woman should quit smoking altogether," she said. "But this is not realistic." She suggested that pregnant women cut down the number of cigarettes "as best they can."

She said she advises pregnant women to avoid using any kind of drug.

"There's a lot of things we don't know," she said. "It's rather frightening."

Striker sues for her job

Continued from front page

about the case.

"It's a personnel matter, and a legal matter, and I just can't talk about it," he said. "There's nothing sinister about it; it's just that, from a professional and a legal standpoint, I just can't talk about it."

After the committee's recommendations were overturned, Mander hired a lawyer and started work on a lawsuit. She said that the case will come to court in February, at the earliest.

The defendants will be represented

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by the Department of Justice, and the case will be tried before the U.S. District Court.

Mander said although two of her lawyers are now working for free, she still needed money to continue the suit.

"I've already spent twenty-five hundred dollars or so, and I need another two or three thousand more," she said.

According to Weiss, the UPC had raised about \$500.

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Photo-Martin Jeong

He wants a new title: 'Sen. Hayakawa'

by Phil Manzano

The man stood to one side, watching idly as they filmed the *Streets of San Francisco* in front of Fenneman Hall. He was not alone: clusters of students also watched.

The man was unnoticed. But five years ago, if he had strolled out onto the campus green, he would have drawn an instant and emotionally-charged crowd.

The man is S.I. Hayakawa, president of SF State during the 1968 student strike. And even though he may have sunk into obscurity here, he is by no means obscure to the world at large. Indeed, he recently announced that he is planning to run in the Republican Primary for the United States Senate.

He has said: "I can walk into any bar in California and someone will buy me a drink. It could be anywhere—Grass Valley, Los Angeles—anywhere!"

Despite his current low profile on campus, his boast could well be true.

The actions of Hayakawa during the strike catapulted him into immediate national attention. His picture appeared in national press and national television. He demonstrated his opposition to student-faculty demonstrators by jumping onto one of their sound trucks and ripping out its wires.

During the strike, Hayakawa called San Francisco police to the campus to

end demonstrations and resume instruction.

Actions such as these earned him a tough-guy image of one who wasn't going to be pushed around. "I never was a tough guy," grinned Hayakawa during a recent interview. "I was the kind of guy before the strike who would lecture of poetry at women's colleges."

Hayakawa changed from Democrat to Republican in 1973. "Democrats around here, not ordinary democrats but the party machine, had no respect for freedom of speech and in fact encouraged it to be destroyed," he said. "I noticed this most obviously during the strike."

"The Republican party is in a weakened condition. I hope to strengthen it. The Democrats are not strong, they are divided, and lots of Democrats are switching over."

He said the 1968 strike did not change him personally. "The only thing the strike did for me was make me well known," said Hayakawa.

He expects a "powerful student backing." He anticipates a new generation of students who don't remember anything about the strike.

"Just recently I toured Atlantic universities and community colleges in the states of Georgia and Tennessee, and the students are too young to remember. They only know of me as a semanticist. They study my writings. I'm constantly going into the classrooms," he said.

What are the 'great' books?

by Phil Weidinger

"The pen is mightier than the sword."

For centuries that quote has held true. It's proven that the written word has greatly affected people, their lifestyles and ideas.

Many books, past and present, are especially important to us as students because they present facts of ideas which can shape our own beliefs and personalities.

But which books are important and beneficial? Would one be that undecipherable, 450 page math book that cost you \$8.95?

It was with this thought in mind, that certain teachers were asked to recommend books they considered to be valuable to students.

Here's what they recommended.

• Roger Birt, Humanities lecturer: *The Master Game* by Robert DeRopp, A philosophical and spiritual guide; *The Mind Parasites* and *The Philosophers Stone* both by Colin Wilson; *Bhagavad Gita* by Mahabhrata; *Upanishads*; *Tai Te Ching* by Chang; *The Bible*; the writings of Sophocles and Euripides; and Shakespeare's tragedies: *Hamlet*, *MacBeth*, and *King Lear*.

Birt added he doesn't like to recommend books, painters, artists,

photographers or films.

• Donald Chaffee, economics lecturer: *Working by Studs Terkel*, a realistic look at people and their jobs; *The Great Transformation* by Karl Polanyi, a general history of economics; *Double Helix* by James Watson, which explains scientific methods and how they don't always work; *Monopoly Capital* by Baran and Sweezy, a Marxist interpretation of capitalism; *The Elements of Style* by Strunk and White, fundamentals on how to write; and *How To Lie With Statistics* by Huff, how statistics are flexible.

• Leon Quera, professor of marketing, transportation and world business: *Territorial Imperative* a psychology book dealing with everyone's personal surroundings; *The True Believer* by Eric Hoffer, deals with mob psychology; *Management and Machiavelli*, on how we operate in our work; *Technique For Producing Ideas*, by James Young, a five step process for coming up with ideas. Quera also listed some general books on the Eastern philosophies.

• Richard Kalkman, lecturer of comparative literature and classics: The first book he recommends reading is *How To Read A Book* by Mortimer Adler, on what to look for

when reading; *The Bible*; Thirdly, depending on the interest of the student, reading some of the classical writers: Homer, Aeschylus, Sophocles, and Euripides.

• Steve Evans, associate professor of physical education: *Aerobics* by Cooper and *Individualized Physical Fitness* by Vitale: two books on how to train yourself to get into physical shape.

• Harry Osser, psychology professor: *The Act of Creation* by Koestler, on the nature of human creativity; *Introductory Lectures of Psychoanalysis* by Freud; *The Origins of Intelligence* by Piaget, a basis of human thinking; and *The First Language* by Brown, the development of language in children.

• John Dennis, English professor: *Canterbury Tales* by Chaucer; The tragedies of Shakespeare; The writings of Thoreau and Walton; and *The Grapes of Wrath* by Steinbeck. Asked why he recommended these books, Dennis said, "Because they're humane, broad and timeless."

• Bill Chapin, associate professor of journalism: *Huckleberry Finn* by Mark Twain, "because it's the greatest American novel ever written." *Student As Nigger* by Farber, the role of the

student today; *The Bible*; *The Iliad*; Freud's interpretation of dreams; *War and Peace* by Tolstoy.

• Louis Stewart, psychology professor, didn't think it was fair to ask a professor what books to recommend to students. He said they should read what interests them.

Most of the teachers recommended books within their own field of interest.

Books and writers mentioned more than once were philosophy books, Shakespeare, classical writers and the Bible.

But what do students think are important books?

All *The President's Men* was repeatedly mentioned. Books on philosophy, psychology, history and religion (namely the Bible) were also suggested by students.

Others thought the writings of Einstein, Freud and Marx would be of value.

What can be assumed from this survey?

Both students and teachers agree that some philosophy, psychology and history are important. They agreed that the writings of Shakespeare and the classical writers should be studied. And the majority listed the world's number one best seller, *The Bible*.

Gov. Carey envisions New York City doomsday

Continued from front page

Under the federal guarantee plan, according to Carey, there would be no cost to the government, while allowing New York to go bankrupt would cost the federal treasury "several billions" of dollars.

Carey gave a doomsday list of predicted consequences of bankruptcy:

- * \$14 billion dollars worth of business won't be generated;
- * \$3.5 billion dollars in tax revenues would be lost to the federal treasury because that business wasn't generated;
- * 500,000 jobs nationwide that won't exist at the end of next year, which means additional costs in unemployment benefits and related federal payments estimated at anywhere from \$500 million to close to \$5 billion;
- * federal appropriations in the hundreds of millions of dollars would be needed to cover the cost of city services.

President Ford has termed all such doomsday prophecies as "fearmongering." His own proposals for solving New York's financial crisis call for the city to own up to the fact of its bankruptcy, and for Congress to amend existing law so that New York could become a ward of the bankruptcy courts, like any common debtor, and could keep police, fire and other "essential" services going while it deals with its creditors.

The President maintains that the damages caused by a bankrupt New York City can be kept within the city limits and that most of the city bondholders that would be affected would be the big banks.

According to government surveys, however, less than 100 of the nation's 14,000 banks are likely to have serious cash problems. The real problem involves individual investors, who hold an estimated 40 per cent of the city's \$12 billion in outstanding debts.

Jack W. Osman, professor and

chairperson of the SF State Economics Department disagreed with both President Ford's and Governor Carey's assessments of the New York financial crisis.

"It's irresponsible of the federal government not to come to the aid of New York in order to prevent bankruptcy," he said in an interview Tuesday, "since part of their economic problems stems from federal policies."

"But, I don't think New York's bankruptcy will plunge the nation into a depression."

"Currently, the nation's economy is moving out of a recession," Osman said, "and something like this will definitely have a dampening effect."

Last week both the Senate and House banking committees voted for bills to aid New York.

The Senate bill would provide \$4 billion in loan guarantees before bankruptcy; would require pension reforms, debt restructuring, a balanced budget within two years, and new

state taxes to put the city on a sound fiscal basis.

The House bill would provide \$7 billion in guarantees either before or after bankruptcy, and would set up a five-member control board. Otherwise, it is similar to the Senate measure.

Its sponsors, however, would attach the President's proposed changes in the bankruptcy laws, which would make the City of New York virtually a ward of the courts.

Carey's speech Friday was in an effort to prevent such a thing—becoming a ward of the courts—from happening.

"New York is still a city of substantial resources and economic strength," Carey said. "It is still able to generate \$19 billion a year in federal taxes—only \$8 billion of which, incidentally, was returned in any form last year."

"That's not the kind of city to abandon on the federal doorstep," he added.

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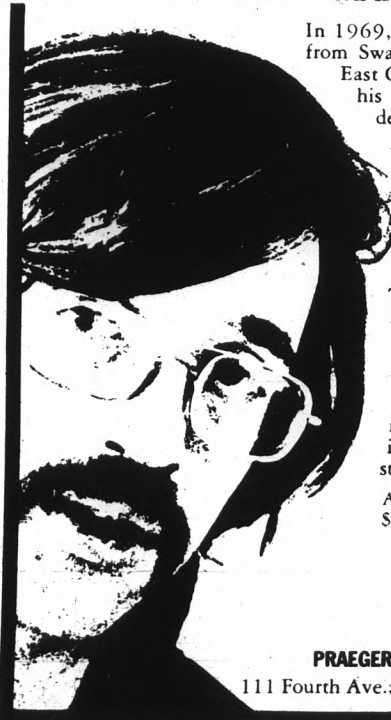
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Issues & Perspectives

It's only money

A freshman student entering the University of California at Berkeley has 38 per cent more state funds allocated to his or her education than a freshman enrolled in SF State.

This figure, provided by the Committee for Equal Treatment in Higher Education (CETHE), substantiates the significant financial disparity between the two systems.

The CETHE, a group mainly comprised of faculty members at San Diego State University, is determined to battle the unequal funding of the two systems, even if it requires legal action.

A recent information bulletin states:

"We are going to present our findings to the Director of the Budget for the California State University and College System (CSUCS) and request that his office ask the legislature for equal instructional support. If we are unsuccessful there, we will present our case to the Board of Trustees of CSUC. If blocked again, we will turn to the California department of finance and finally to the State legislature. If there is still no action, we will turn to the courts."

The 38 per cent figure was arrived at by using the system of weights which the University uses for budgeting faculty position. It does not include health science students.

The lopsided funding for the two systems should have been questioned long ago. There is absolutely no reason a student at a UC school deserves more financial support from the state than a student attending a CSUCS school.

One may naturally be skeptical concerning the CETHE figures because of the obvious extra funds needed by the UC system to finance research and extensive graduate studies. However, the figure of 38 per cent applies to all levels of instruction, from freshman to graduate student. In other words, any student at UC is receiving 38 per cent more aid than any student at a CSUC school.

A system which financially favors one student over another is inherently and obviously unjust. It is even more inequitable due to the fact that those from lower income families, those who need the boost a quality education can provide the most, usually attend a CSUCS school, because they are not financially or academically able to attend a UC campus.

The policy of rewarding the wealthy and subsequently academically superior student and penalizing the middle-class, average student must cease.

The decision-makers in California government and education should heed what the CETHE says and abolish financial favoritism in upper education in California.

Meat curing creates catastrophic results

by Pat Konley

When the small alarm clock loudly announces 6 a.m., Mr. Joe Average leaps from beneath his Sears Roebuck sheets. While he showers and shaves, Mrs. Joe Average bustles around in their comfy, cozy kitchen.

When Joe enters the room, his wife places before him a brimming platter of two sunny-side up eggs, a slice of lightly buttered toast and three strips of crispy bacon: she has served him the all-American, energy-building, vitamin-packed breakfast.

Or has she?

The Federal Drug Administration (FDA) announced recently that bacon may be hazardous to your health. Once again some infamous rats, cats and monkeys have been subjected to varied amounts of sodium nitrate, a chemical used in coloring and curing meat.

The process of curing meat may be traced back to a salting technique used by the Egyptians. As technology advanced, man improved on methods of meat preservation. Modern curing methods use sodium nitrates because they effectively prevent the formation of botulism spores.

Because of this long history of use and the fact that no qualified person had ever volunteered any negative information, the FDA repeatedly published sodium nitrate on its "generally recognized as safe" (GRAS) list.

At first glance, results from the recent bacon experiment seem to point to the fact that sodium nitrate, alone, is indeed quite harmless.

However, once in the stomach sodium nitrate chemically decomposes into more toxic nitrites. These nitrites, in turn, frequently combine with amine groups commonly found in

the body and form deadly nitrosamines.

Malignant cancer tumors have been found in all vital organs in all animals exposed to nitrosamines. Of the 100 sodium nitrate compounds tested, more than 80 were directly linked to tumor formation—many after a single dose.

According to independent consumer researcher Beatrice Trum Hunter "Of all cured meats—which include pastrami, corned beef and frankfurters—bacon was singled out most often because it gave off the highest quantity of nitrosamines."

When this statement is viewed in light of the results of the FDA bacon experiment, a frightening reality emerges: cancer may be as close as a package of Oscar Meyer from Safeway.

Even more frightening is the fact that sodium nitrate, only one of 2500 additives commonly used, was studied for four years before the warning was issued two weeks ago. And even though the FDA has proven nitrates can cause cancer, it lacks the power to force nitrates off the market.

Because the food supply is dwindling food additives are becoming an increasingly necessary evil.

Joe Average can no longer shrug off this issue by saying the high price of bacon prohibits him from consuming too much.

Bills are before Congress which would give the FDA the means to study the other 2,499 food additives in shorter periods of time and the legal power to protect consumers from those it finds unsafe.

Joe Average had better come to grips with the additives which abound in his diet or the breakfast which now starts his day may turn into the breakfast which ends his days.

Identity crisis at SF State, creating a campus community

by Richard Hanner

"San Francisco State University at present remains an institution lacking any clearly defined and effective character."

The above statement, included in a report by the Long Range Planning Commission here at SF State, is unfortunately true.

In the 60's, SF State had a reputation as a center of radical and activist movements, but that identity has long since evaporated, leaving only vestiges of activism.

There is a university located at 1600 Holloway Avenue, but there is no university community. Our campus lacks an identity, a discernable personality. One need only walk through the vibrant, spacious campus of the University of California across the bay to experience a true "campus community."

That is not to say that a campus must be imbued with athletic zeal or "school spirit" to have a character. Many colleges have maintained a character founded primarily on athletic excellence, but it is possible to forge a campus identity with other

values and interests as well, and SF State could eventually be a prime example.

Located in a sophisticated, culturally active city, SF State has been able to absorb little of the culture or sophistication which is available to it. The location of the campus, in a residential wasteland precariously close to Daly City, certainly doesn't help matters, but the location should not be a deciding factor; not with all of the possibilities, all of the advantages within the grasp of the university.

It seems obvious that there could be a great many more cultural activities on campus. More distinguished guest speakers, more film festivals, more plays, more concerts.

There is tangible evidence that such activities are popular. Cesar Chavez and Laura Allende both spoke to capacity crowds here within the past year. More attention should be given to sponsoring such events, and any group wishing to sponsor a production of some kind should be encouraged and assisted.

It has been said that top-flight

presentations, like the one in which Ms. Allende spoke, are nearly impossible to stage because of administrative impediments.

Instead of offering resistance to such activities, the administration should set up an office of community and cultural affairs with the purpose of bringing the abundant artistic and cultural talent in the Bay Area to the University.

Besides the lack of cultural and artistic stimulation, the campus has traditionally lacked a geographic center, a place where people can socialize and enjoy being together, away from the milieu of the classroom.

Hopefully the student union will help remedy the situation, and there may be another possibility. Depending on how the courts rule, the land on which Gatorville is located could be made into an amphitheatre, a small park, or some other place where people could come and enjoy themselves. Such areas are vital if the strictly commuter nature of the campus is to be avoided.

The Long Range Planning

Commission has made other perceptive observations on the amorphous atmosphere of SF State.

"Although the smallest of the CSUC campuses in terms of area, that lack of size has brought not intimacy but overcrowding."

Overcrowding is a distinct hindrance to the shaping of a clear and positive character for SF State. Steps should be taken, and hopefully the planning commission will develop some helpful suggestions in this regard, to limit the physical growth of the campus as well as the student population. Surely it would be better to provide a reasonable number of students with a truly premium academic experience than to continue as an academic factory.

San Francisco State has the potential to become an outstanding cosmopolitan university. Perhaps the Long Range Planning Commission, which has displayed such an acute awareness of the campus identity crisis, will act as a catalyst for the long-awaited growth. Our University today is in a unique position to break out of its chrysalis and blossom into full, rich maturity.



There is no justice

by C. Sangrail

Armed with an arsenal of Bic ball points, the city's newest radical underground—its police force—today began a savage attack on voters of San Francisco.

Piqued at Tuesday's passage of salary-limiting Proposition P, cops are evening the score by assaulting citizens with thousands of parking tickets.

The underground (known unofficially as Nyah Nyah Nyah) is so dedicated in its revenge that the force has reported several hospitalizations from intensified Writer's Cramp.

While robberies, rapes, and murders take second priority, patrolmen now spend their taxpayer-financed hours hovering vulturally over parking meters, awaiting their expiration.

A member of N.N.N., patrolman Ed Slamovitch (savagely ticketing an ambulance with uncurbed wheels) explained the philosophy behind the onslaught.

"Those sonofabitches think we're gonna accept some puny salary based on some puny average of California's five largest cities? And on top of it, they expect us to do our job? Well, no more Officer Nice Guy."

"If you're an inch over the crosswalk, we'll bust you for going through a stop. If you stop in a yellow zone to help your aged mother out of the car, we'll nail you for twenty bucks. Victimless crime, here we come!"

N.N.N.'s demands include a new election, with all ticketed citizens ineligible to vote. They even have a slogan: "Citizens to the fact insects who voted for Proposition P!"

"We're willing to be petty for our beliefs," Slamovitch added. "We're fighting this the best way we know how."

And what is that?
"A sharp jab to the wallet," he chuckled.

Reflections

Editor:

This semester has proven itself from the first day to be one which this student should have let slip by unattended. As a senior, I had enrolled in a required Political Science course (4 units) and a Composition symposium (1 unit, also required), which brought my total unit load to 11. As of the second day of the semester, I was carrying 7 units; I now carry 6.

The Political Science course was offered from 6:25 to 10 p.m. Thursday. My only other class that day dismissed at noon, which meant that the six-hour interval had to be spent moving my car (to avoid citations) and, between moves, making book purchases. Since I commute from Vallejo, going home and returning later was out of the question. At the appointed class time, about 25 students sat in S269, awaiting their instructor; they waited for thirty-five minutes before a representative of the Political Science department arrived, only to inform us that the class had been cancelled because the instructor had never been hired! The computer "Program of Study" forms showed no such cancellation. We were informed that the same course was being offered in Extension, at a cost of ninety dollars. As I see it, we should have been given the option of:

1) being placed in the Extension class at no additional cost (after all, we did pay for the class in good faith) or,

2) being granted a refund for the amount paid for the cancelled units.

Administration policy states that resident tuitions may not be refunded, even in part, unless the student withdraws from the University. In cases like the above, this policy clearly needs to be changed. Whether sole blame can be fixed upon the CAR system, the Political Science department, or the Administration is of little consequence (although I would choose "all of the above"). However, because of this screw-up my Veteran's allotment has been halved, and I am not only out the money paid for the original program but must repay the amounts of the benefit checks which the VA terms as, "overpayments."

I was administratively dropped from my Comp class because of a mass enrollment and limitations of space. I was to be among those students placed in an added section of the course. That section never materialized. It made no difference that I was a senior and that the course was required.

This letter will not result in any policy changes, but my fellow students deserve to be warned as to what awaits them. If this has already happened to you, it may happen again. If there is the slightest possibility that it will result in an equitable policy replacing the existing one, then raising hell is warranted—at least you'll be heard, more so than I alone have been! At least that's something.

Ed Rosenback

Hunger in the U.S.: Let them eat missiles

by Pat Gerber

The vacant, staring eyes of a child whose body is swollen from hunger and malnutrition is a scene that is all too familiar in a world of affluence. The scene is repeated not only in African countries plagued by drought, but in one of the wealthiest countries of the world, the United States.

The problem of hunger in America is not unsolvable, rather it is a matter of priorities. In 1974, approximately 70 per cent of the U.S. tax dollar was funneled into defense spending. It is a case of "let them eat missiles."

The food stamp program was initially intended as an emergency supplement for people who needed immediate assistance. It was never intended as a steady diet, yet as inflation shrinks the food dollar and the unemployment lines lengthen, many find themselves dependent on food stamps for their daily existence.

The Senate Select Committee on Nutrition and Human Needs reported that in 1975, 20 million people are eligible for food stamps yet are not using them.

Much of the problem lies in the program itself. In 1974 the Department of Agriculture was blocked by a federal district court from returning \$280 million in unused food stamp program funds. The court said that the department had spent only \$80,000 in a separate program designed to reach those people who were eligible but were unaware of this fact.

Enrollment in the program can sometimes be discouraging, especially for those elderly or working poor who must travel great distances and wait long hours at food stamp centers.

County centers themselves are usually understaffed and the employees discourage potential applicants.

With few exceptions, it is necessary

to pay cash in advance for an entire month's supply of food stamps, cash that many of the poor do not have readily available.

Feeding hungry people can be a costly endeavor but failure to do so could prove more expensive in the long run.

A child suffering from malnutrition in the first two years of life will probably suffer from mental retardation, a condition that is irreversible. It is no coincidence that three fourths of the mentally retarded children in this country come from poverty areas.

The United States has the resources to eliminate hunger, yet it still relies on an inefficient food stamp program. President Ford recently tried to curtail some of the funds in an attempt to cut federal spending.

(It would be interesting to see if he could exist on a food stamp budget.)

In attempting to eradicate hunger among its citizens the government should attempt to establish a more realistic and workable program.

A government sponsored breakfast and lunch program conducted through the public school systems would assure a large number of American children of receiving a balanced diet.

A guaranteed income based on fundamental needs would prove more effective than the existing welfare system.

An outreach program for those elderly who cannot afford the exorbitant costs of nursing homes would at least assure them the right to a balanced diet in their remaining years.

Whatever solution is achieved, our lawmakers will first have to reevaluate their priorities and understand that this country, one of the richest in the world, has no excuse to offer the millions of its citizens who go to bed hungry.

PHOENIX

1975

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Bicycle use regulated at SF State

by Jim Sullivan

Regulations governing bicycle use at SF State were issued recently by President Paul F. Romberg.

According to the rules, riders should stay on sidewalks, paths and roadways allowing pedestrian right of way, and walk their bikes through heavy foot traffic. Bicycles are not allowed in buildings, and should be parked at designated locking areas.

The accompanying memorandum cites the potential hazards of bicycle use on campus, but apparently SF State has remained a safe place to bike. At least, neither University police nor the Student Health Service has any record of injuries because of bicycles.

The regulations also state that the University police can issue citations for infractions, and that they will assist bicyclists in inscribing identification on their bicycles.

The bicycle problem here is miniscule compared to UC Berkeley.

Nineteen casualties have been reported to campus police this year because of bicycle-pedestrian collisions. The hospital at UC estimates that each week, two or three persons are treated for bicycle-related injuries. The police bicycle squad has clocked bicyclists whizzing at 48 mph.

Eighty-eight bicycle thefts have been reported there this year, as compared to over 700 two years ago.

According to Officer John Teel, head of the Bike Bureau, the drastic drop in thefts is a result of bicycle licensing and inscription, and the bicyclists' efforts at locking their bikes at well-travelled areas.

At SF State, eight bicycles have been reported stolen this year.

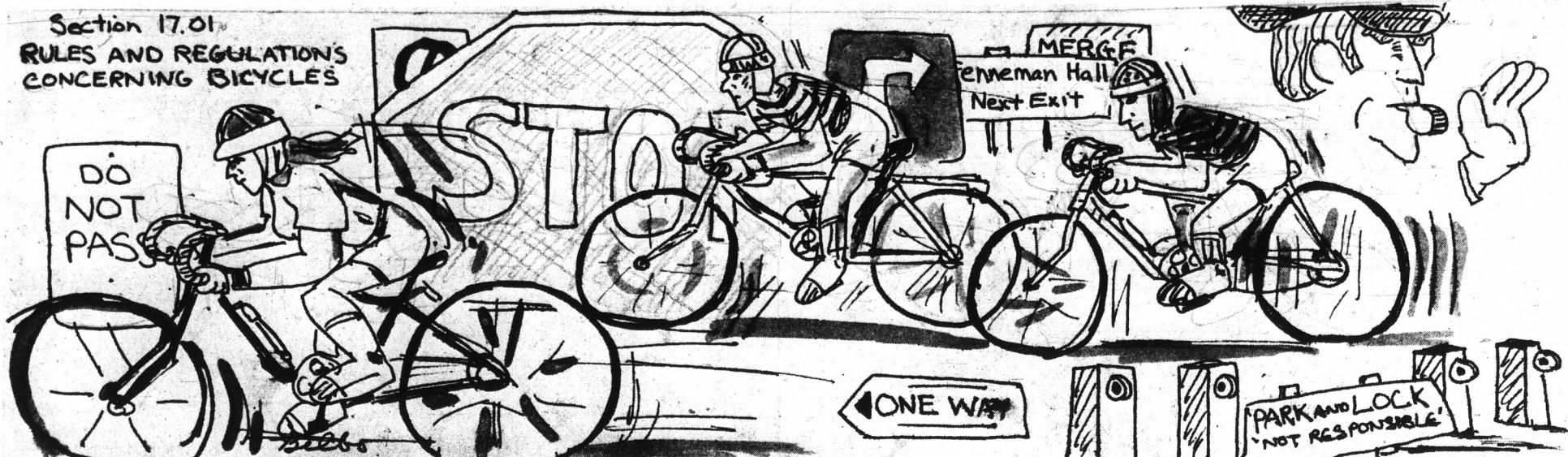
Currently, about 100 bicycle parking locks are available. Another 100 will be installed soon.

Bicycles can be parked in the courtyard between the Humanities and Business buildings, the east side of BSS, in front of the gym, the northwest side of the Creative Arts Building, the east side of the Library and the entrance to the Psychology Building.

Locks will be installed at the south and east entrances of the Arts Building, the northwest entrance of Creative Arts, the courtyard on the west side of HLL, on the east side of HLL, the east entrance of the Education Building, the terrace of the new Science buildings and around Fenneman Hall.

All locks will be placed in well-travelled areas, so thieves won't have time to work.

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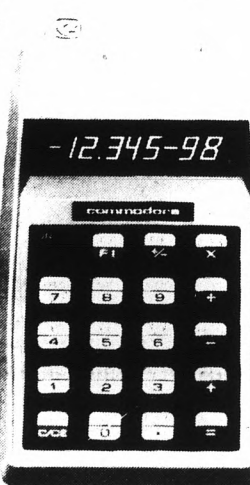
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STAGE

THE ICEMAN COMETH

by Caroline Scarborough

Six drunks sit crashed out in a saloon. They drink to forget their failures of yesterday. Alcohol is their tomorrow.

It could be any bar anywhere. However, it is the Berkeley Repertory Theatre's superb rendition of *The Icedman Cometh*.

The theatre is small and stuffy. At first, one wonders if the close contact between actors and audience will be wasted since the theatre has little ventilation.

The play, directed by Michael Leibert, moves

slowly at first, a characteristic of Eugene O'Neil's plays. As it unfolds, one gets the feeling of not being in a theatre but in Harry Hope's down and out saloon where the washed out derelicts come from all walks of life—army officers, Harvard men, journalists, anarchists, pimps and floozies.

The actors and actresses who portray the derelicts look and act like people who have lost their faith and substitute "pipe dreams" or empty ideas which cannot generate positive action.

Their only escape is a visit from Hickey, a gladhand traveling salesman, who never fails to make everyone laugh. They especially enjoy his joke about how his wife is finding sexual solace with an iceman.

When he arrives, he is a disappointment. Instead of easy-going, Hickey has changed into a holier-than-thou preacher whose sermon for their party is the "gospel of disillusionment" and "peace of mind."

Terry Willis is superb as Harry Hope, the owner

of the saloon. Harry Hope has not been out of his saloon since his wife's death. Willis is expected to run the emotional spectrum and he does it with ease. Willis is at his best when he cannot refuse anyone a drink except Willie, an ex-Harvard law student who has a terminal case of the DT's. Harry Hope, like all of O'Neil's characters in *The Icedman* has a big heart, but little guts.

Richard Johnson is also superb in the role of Jimmy Tomorrow, a has-been journalist. Unfortunately, Jimmy Tomorrow is one of the salesman's pets. Hickey particularly wants to deliver Jimmy and Harry Hope from their ill-fated pipe dreams.

Jimmy Tomorrow is not a major speaking role. However, Richard Johnson's constant blank expression, zombie-like movements and stuttering seems to really reflect a person's inability to face reality's challenges.

The derelicts in O'Neil's play are not the only

ones disappointed in Hickey. The audience may also be disappointed in Douglas Johnson's execution of the *Icedman*. Johnson seemed ill prepared for the role. His performance was shallow; the traveling salesman in a typical shiny-cheap suit, with a typical preachy and hustling voice.

The other actresses and actors compensated for Johnson's weak acting. They hold the playgoer in the vise of O'Neil's passions and obsessions, and give the play cohesiveness and strength.

Specifically, outstanding performances in supporting roles are given by Joe Spano as the bartender-pimp, Holly Barron as the prostitute whose dream-nightmare is marriage and Robert Hirschfeld as Hugo, the anarchist whose pipe dream is "blood beneath the willow trees."

Curtain time for *The Icedman Cometh* is 8 p.m. Tuesday through Saturday, and Sunday at 7 p.m., 2980 College Avenue, Berkeley. Reservations are necessary.

MUSIC

HARRY CHAPIN IN CONCERT

by Jim Richter

Neither rain, nor faulty microphone, nor broken guitar strings could keep Harry Chapin from telling his stories Sunday evening in Berkeley—and the Community Theater gathering of 4,000 loved every minute of it.

Chapin, best known for his hit single *Taxi*, presented nearly three solid hours of lyrical storytelling interspersed with benevolent humor and lively banter with the audience and the band members.

Chapin's brother Tom opened the evening's

entertainment with a fine solo on acoustic guitar, then built up to a rousing rendition of *Southern Line*, backed up by bassist John Wallace and lead guitarist Doug Walker.

Tom Chapin is the award-winning producer of *Make a Wish* a popular children's TV program aired Sundays on ABC. Harry has written over 160 songs for the program.

The "family" introduced yet a third brother, Steve, whose piano accompaniment has helped characterize many Chapin sounds over the past ten years.

Chapin and Company presented a wide variety of tunes, current and dated. Throughout the carnival of sound, the key was "participation", as first Harry, then Tom, then Steve gave stirring solo performances.

Steve Chapin did a soft, compelling version of *Let Time Go Lightly*, then brother Tom brought the audience into the act with the chorus to the

reggae-like *Oh, What a Day*.

At first, Harry's supercharged enthusiasm nearly became his undoing. He not only paused to bullshit with the audience and the band after every song, but was often interrupting the action in mid-tune to voice a thought or start over again.

And there are always going to be technical problems. Chapin had trouble tuning his guitar, then broke a string right in the middle of a song. Soon after, the microphones began buzzing and a less experienced soul may have freaked.

Chapin could not be disenchanted. In the latter half of the show he extended his storytelling to a peak with a 15 minute rambling on "the only country-western song I ever wrote," *30,000 Pounds of Bananas*.

The latter song provided one facet of John Wallace's amazing vocal range. The tail end of the chorus is sung at a very low pitch, and Wallace came from somewhere under the stage to hit the

notes.

A short time later he reached the opposite end of the scale with an admirable effort on the high solo to *Taxi*, and then helped Chapin through an energetic performance of *Cat's in the Hat*.

Throughout the show cellist Michael Masters also displayed great virtuosity, earning well-deserved kudos from Chapin and the audience.

Unfortunately, Chapin's voice began to fade after a particularly emotional, raging version of *Bummer*—a story about the circular fate of a poor ghetto brawler who becomes a Medal of Honor winner in Vietnam, only to be shot down later in a grocery store robbery.

Still, no one could deny that Harry Chapin is a performer who refuses to become jaded over time, preserving a personable intimacy with his audiences. He knows that everyone likes a good story, and he proved it again Sunday.

SCREEN

JUST BEFORE NIGHTFALL AND ALI (FEAR EATS THE SOUL)

by Bryan Scott

A foreign film, the type with English subtitles, is undoubtedly an elitist product in this country. The appeal is to the intelligentsia whether the makers and promoters of such films like it or not.

In his native country a Fellini will possess the same stature a Coppola does here; and an *Amarcord* will draw just as well, in proportion to the population, as the *Godfather* did.

But where the *Godfather* will draw just as well on the continent, Fellini's masterpiece will fail to attract the same throngs here.

Just Before Nightfall is a psychological drama by Claude Chabrol, considered by some to be the Henry James of the French cinema circuit. Though filmed in 1971, the movie made its northern California debut at the Lumiere just yesterday.

In the movie a bizarre sex game leads an advertising executive to murder his best friend's wife, his current mistress. Though the flack easily evades suspicion by everyone, including the police, his conscious gives him no rest.

He eventually confesses to his wife, and then later to his best friend, in a vain attempt to ease his mental suffering. But these shallow representatives

of the French middle class refuse to confront his notions of blame and responsibility. They ignore him.

He finds no solace anywhere, and eventually decides to go to the police. Before doing so he tells his wife of his intentions, who promptly poisons him, staging a suicide.

The movie is not for everyone. It does not have the blood of *Jaws* or the sex of *Sodom and Gomorrah*, but it is an intense movie one can think about for days after leaving the theatre.

A newer European film, *Ali (Fear Eats the Soul)*, makes its West Coast premiere Sunday at the Surf Theater. By Rainer Werner Fassbinder, it won the International Critics Prize at Cannes and the Silver Hugo at the Chicago Film Festival during its release year, 1974.

The movie shows a young Moroccan immigrant, Ali, falling in love with a grandmotherly German, Emmi. They romance and eventually get married, to the shock and disgust of family and friends.

At first Emmi is cognizant of the cruelty Ali suffers at the hands of family and friends who frequently throw racial barbs his way; but later she sees nothing wrong with showing off the handsome African's muscular body and commenting that "he even takes a shower once a day" to her friends.

After Ali does his level best to assimilate into the Northern European mainstream, Emmi does little or nothing to reciprocate.

Eventually the neighbors accept the inter-racial couple, but only for self-centered reasons. The pair then double their trouble by neglecting to consider their own very real cultural differences.

A concluding scene shows Ali and Emmi, after all the trouble and conflict, dancing in the same nightclub where they originally met. They profess undying love for each other, then Ali collapses in a heap on the floor, the victim of a perforated ulcer.

The doctors are hopeful, but tell Emmi that should Ali recover, he would be plagued by constant relapses, part of the "foreignmentality" that the doctors say afflicts all outlanders working in Germany.

The movie dramatizes a fact of life: the ugliness of racism. It deals specifically with Germans and Moroccans, but can be applied to American society as well.

Minorities here are subject to the same all-consuming fear.

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Cliff House

Sea Side dining

by Penny Parker

San Francisco is famous for its historical landmarks. But one can not dine atop Coit Tower or in the middle of Golden Gate Bridge. There is, however, a landmark in San Francisco that offers not only visual and historical enjoyment but is a culinary delight as well: The Cliff House.

The original Cliff House, built in 1863, was partially destroyed when hit by a schooner carrying 80,000 pounds of dynamite, then totally destroyed seven years later by fire. The second building, built in 1896, was again destroyed by fire in 1907.

The third and present Cliff House opened in 1909, with the addition of the P.T. Barnacle room in 1921, and Upstairs at the Cliff House in 1951.

Compared to the 112 year history of the House, operators John and Danny Hountalas are newcomers to The Cliff House.

Although various stages of the restaurant have been in the Hountalas family since 1904, John and Danny took over two years ago.

The peanut wagon, which started Danny in the business at age six, still stands in the entrance way.

There are facets of the Cliff House to satisfy every taste. The P.T. Barnacle room is a comfortable bar with a large fireplace. Snack bar style food is available in a pleasant atmosphere.

The menu for Upstairs at the Cliff House bills itself as "The Tiffanys of Omelette Palaces" with "omnipotent omelettes". In addition to the 35 omelettes listed, ranging from plain to number 35 (El Rancho Ole Omelette with onions, green chilies, mushrooms, tomato and cheddar cheese) the Upstairs offers soup, sandwiches and salads.

"It serves one fool to six people"

Prices vary, but \$4 is about average. The omelettes, as Danny pointed out, are made with five to six eggs, each. The restaurant uses 15,000 eggs a week.

Downstairs at the Cliff House, called The Seafood and Beverage Co., offers more elegant dining.

The Hountalas brothers opened this room in September. It was nearly full for lunch on the Wednesday I was there.

The Bill of Fare, as the menu is called, is almost as extensive as the history of the Cliff House.

"Main Attractions" include the catch of the day, fried oysters and calamari. For the less exotic taste there are several choices of 1/2 pound hamburgers or steaks. For handling the hungry man or woman there is the Bag Max: three pounds of meat on a sourdough french loaf with fresh fruit and salad. "It serves one fool to six people."

But the most visually spectacular dishes are "The Beauties", described on the menu as magnificent salad creations.

Being on a never-ending diet I chose a salad called The Point Lobos Platter. Point Lobos is small compared to the salad.

My jaw dropped as the waiter set the mountain of mixed greens, fresh spinach, mushrooms, tomatoes, avocado, alfalfa sprouts, jack cheese, hard-boiled eggs, prawns, cantaloupe and grapefruit from New Zealand, strawberries from South America, and olives in front of me. All smothered in your choice of dressing, naturally, for a crisp \$6.25. Some diet!

Or course, for those who can still move after the meal, there's always dessert, which could be Baked Alaska or strawberries in Grand Mariner.

A meal at the Seafood and Beverage Co. averages \$6. A small price to pay for indulging in gluttony while watching the ocean.

"The wave action is very therapeutic."

For those with an appetite for liquor instead of food, the room to the left of the entrance offers assorted drinks in a living room atmosphere. Overstuffed chairs, loveseats and soft rock music comprise the intimate setting. Drinks average \$1.

The view itself makes the trip worthwhile. The west side of the Cliff House is almost entirely windows. From each room there is a slightly different perspective.

The day I was there just happened to be the most beautiful day in San Francisco history. The view from The Cliff House was like being inside a Rosemary Meiner seascape.

The antics of seagulls, seals and pelicans on Seal Rock offers free entertainment while dining. But even on a traditionally foggy day the eeriness and mystery of the fog conjures up images of Cliff Houses past and maybe even a few ghosts. At least that's what Danny says, and after all he runs the place.

Each room offers different music and atmosphere. "Each one caters to a different mood," Danny says. "The wave action is very therapeutic."

The idea behind the Cliff House, according to Danny, is to provide an establishment that is totally San Franciscan. At one time he had the idea of requiring proof of residency in San Francisco from each customer. But there are laws against that form of exclusiveness.

Danny wants the Cliff House to represent San Francisco for San Franciscans. As he said, where else can one so totally experience San Francisco in both dining and environment? Where but at The Cliff House?

Sports

Title IX

Little effect here

by Cheryl Carter

The new federal law declaring equal opportunities for women will have little effect on the SF State Women's P.E. Department because "there was never that much difference in the programs (Men's and Women's P.E.) in the first place," said Gooch Foster, coordinator of women's athletics.

Foster said both departments receive equal provisions for travel, lodging, food, equipment and uniforms, and added that the administration equally supports both programs.

Title IX, the recently passed legislation, states there must be equality in the areas Foster mentioned, plus the right for both sexes to have equal opportunity to participate in athletics, receive equal practice time, coaching, and academic tutoring along with equal medical and training facilities.

High schools and colleges have three years to comply with the ruling which Senator John Tunney supported.

"What is stated over and over again in Title IX is 'according to needs and interests,'" said Foster. "That doesn't mean we will get the same amount of money or equipment. I may need 22 volleyballs and the men may need 40, or I may need 40 and the men need 22."

"Neither program has as much as it would like, but it has enough to work on an equal basis," said Foster. "We have two programs growing at a great rate. Men's and women's sports are putting a strain on resources. Women are going to have to start making their own money. The men's programs have to support themselves."

The overall reaction to the law from the Men's P.E. department has been good, said Foster, although she said there have been a few opponents.

"They are not against the law because they are men but to protect their programs, and I can understand that," said Foster. "The fear is because they don't understand the bill."

"Some feel the men's program will suffer. This is not the truth. In some sports men are limited to the number of people they can carry on road trips. We can take an unlimited number. Now we must comply with the new ruling."

The women's junior varsity teams must also stop taking overnight trips, said Foster, because the men's junior varsity teams were never allowed to do so.

She said the schools which will be affected most are the high schools and the colleges which give scholarships or "where women have been pushed into the background."

Nine athletic scholarships were given to women at Stanford this fall said Ruth Kaiser, administrative coordinator of Women's P.E. The new legislation was responsible for the awards.

"The League of Women's Intercollegiate Sports never permitted awarding scholarships," said Kaiser. "Title IX forced the league and the national organization to change."

Kaiser said the scholarship money was a gift to the University and did not come out of general funds.

Asked if Title IX had affected her department, Kaiser said, "Not really. Classes have become more co-educational, but it would have happened anyway."

Although the department is getting funds to attend regional and national meets and buy new uniforms more of-

ten, Kaiser said money is still a problem.

"We are allotted \$150 per sport," said Barbara Prato, head of the Girls' P.E. department at Lowell High School. "That wasn't enough the first two years because we had to buy uniforms. It was particularly tough for gymnastics when you have 35 girls participating."

At a meeting involving San Francisco teachers and the superintendent of schools, it was decided the P.E. teachers' hours be increased after they had taken a 15 per cent cut in coaching time, Prato said. She said it was also decided to increase each school's equipment budget to \$295, and that no more sports be added to the programs.

"We still have no money for transportation, not that boys do," said Prato. "If women feel there is a need for more funds, I will ask for more. The unfortunate thing in San Francisco is that in order to make things equal money-wise, we'd have to take from Boy's P.E., and there would be hard feelings."

The University of California system is not having as much trouble with its Women's P.E. program, at least not at the Berkeley campus, said Bobbie Hopner, acting coordinator of women's intercollegiate sports.

"We've gotten everything we've asked for," said Hopner. "If it's because of the legislation, I don't know."

Hopner said each team has a student representative who meets with the coach to decide a team budget. Money for the sports programs comes from student registration fees, said Hopner.

Is UC going to give women's athletic scholarships?

"It's a philosophical issue," said Hopner. "Do we offer it to the outstanding student or to the outstanding athlete? It's a question of whether you want to have a program for top athletes rather than for students."

Hopner said the Department of Health, Education and Welfare will decide the issue, and the women's athletic scholarships will be awarded if the student body decides it wants to give such financial aid. The decision should come within a year, said Hopner.

"There's a changing attitude about women's sports," said Hopner. "There's more interest on the part of the girls which may be because our society is showing more interest, so the girls are more willing. There's no reason to offer intercollegiate teams if there's no interest."

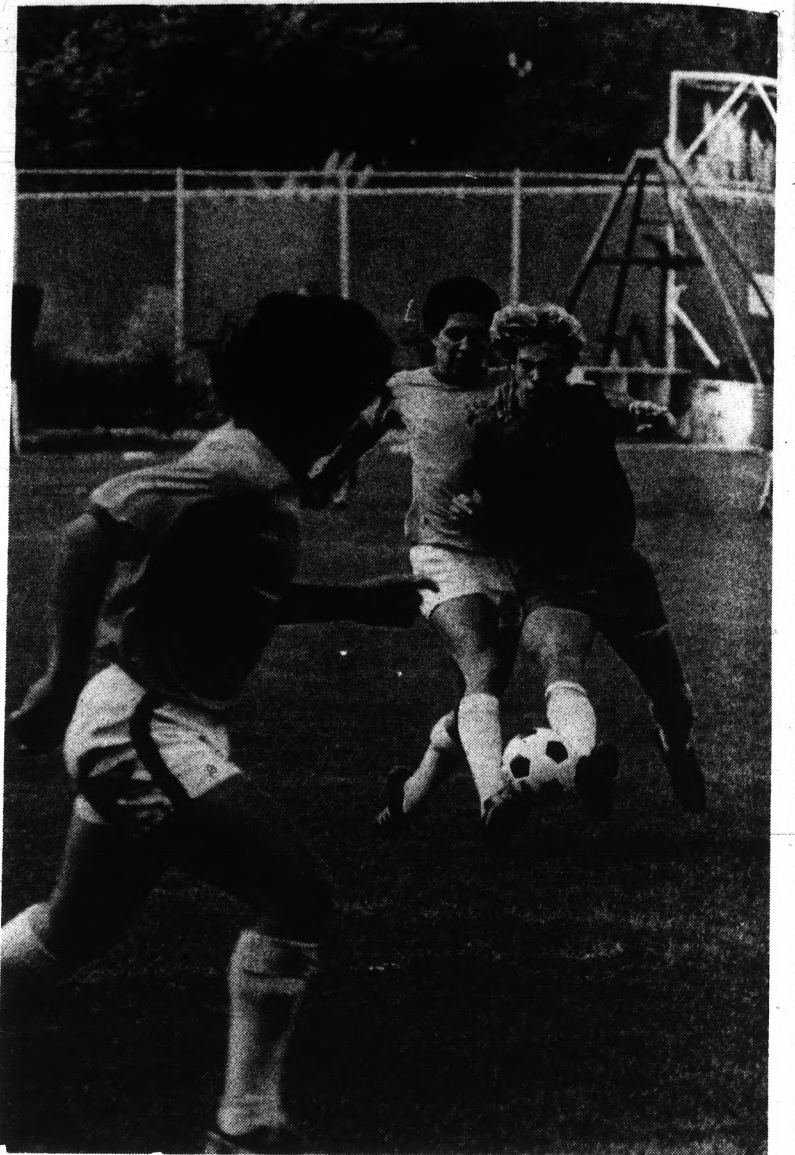
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WATER POLO-FWC Championships. Davis, all day.
VOLLEYBALL-Stanislaus State. Here 7 p.m.

FRIDAY, NOVEMBER 14
VOLLEYBALL-Humboldt State. Here 7:30 p.m.

SATURDAY, NOVEMBER 15
WATER POLO-FWC Championships. Davis, all day.
SOCCER-Chico State. Here 2 p.m.

TUESDAY, NOVEMBER 18
VOLLEYBALL-Hayward State. Here 7 p.m.



Gators in action in recent game with UC Davis.

Photo-Martin Jeong

Booters eliminated from playoff berth

As the SF State soccer team suffered its second straight 2-1 loss, out went its chance to reach the Division II West Coast Regional Playoffs.

The Gators close out their season Saturday with a 2 p.m. match at Cox Stadium against Chico State.

SF State played evenly last Saturday with Hayward State, the third-rated team nationally in Division II, but a goal with six minutes left in the game gave the Pioneers the win.

"It was a very good game," said coach Art Bridgman. "Both teams were evenly matched. Breaks decided the game, but you have to earn your breaks."

Paul Yuen scored the Gators' first goal, giving them a 1-0 lead, but Hayward State tied it before halftime.

The Gators had a goal taken away when the referee called a hand ball.

"Nobody saw a hand ball," said Bridgman. "Nobody on either side could believe it; us, them and the people in the stands."

"Of course, Hayward wasn't screaming as loud as we were," he added with a chuckle.

The Pioneers also had a goal taken away when they were called offside. Bridgman said Hayward State

played more aggressively in the second half. "They pressed us more in the second half than we pressed them," he said. "but it was still a see-saw game."

Bridgman said Yuen and goalie Bill Gunn played very well, and Brendon Spiers had "an outstanding game."

In the Division II playoffs UC Riverside will play at Hayward State and UC Davis will travel up north to take on Seattle Pacific.

Even though the Pioneers are the number one seed in the playoffs, Bridgman said "I'd watch out for Davis. They're young and in great condition."

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Not the same here

Only in Beantown...

by Bryan Scott

The Boston Bruins came to town Sunday, playing the sort of hockey that makes you proud to hail from Beantown. They badly outskated the Golden Seals, beating them 6-3 on the scoreboard, and putting 34 shots on goal to the Seals 20. All this they did while spending twice as much time in the penalty box.

Watching Bobby Orr, the National Hockey League's best defenseman, and Johnny Bucyk, an aging top notch wing, glide around the ice, overpowering their opponents, brings to mind the 1967-68 campaign, when they were Stanley Cup contenders. Boston Gardens, home of the Bruins, was then and probably still is a fine place to view hockey.

By the end of the second period the cigar smoke is so thick it rivals the fog at the Golden Gate for opaqueness, and the inexpensive second balcony seats are always too hot. The seats are sliced and lumpy, and about your shoes is a thick mush of popcorn, peanut shells, and beer, left over from the previous night's Celtic game. They never clean the place.

The home of the Seals, the Oakland Arena, is by comparison always clean. The seats are soft, springy and intact, and the air is freshened by an air conditioner. The normal litter and debris is swept away by a flood of workers, like the Aegian stables that were cleaned by Hercules.

The followers of Bruin hockey are maniacal. They hoot, scream, and curse at everyone on the ice, host and visitor alike. But woe be the stranger who takes the name of Teddy Green, Gerry Cheevers, or any Bruin in vain.

It is said that the only way to get a front row, second balcony seat is to make friends with someone who has one, and then hope he leaves it to you in his will. They are all perpetually renewed.

The fans at the Arena are dull; just plain dull. The oaths they utter lack any imagination and the response to dumb plays lasts a second or two. They have no persistence at all. Sure the Arena has Crazy George, and he has his drum; but other than that the fans are lackluster.

At Boston there was a bald old Italian who operated the ice cleaning machine during the between-period breaks. He knew some of the regulars and would delight in waving to them. He would wear a hat, circa 1940, and take it off, bowing a little and making a grand gesture with his hand as he left the ice atop his machine. The crowds would always applaud a job well done.

The guy who did it at the Arena Sunday looked to be 24 and acted like he was in a hurry to get home to Walnut Creek. Tickets then cost \$2.50, for the cheap seats. Programs cost fifty cents. At the Arena the price was five bucks for a gallery seat, and a whole dollar for a program.

Times sure have changed. The Seals were outclassed on the ice; the figures show that. And somehow the Arena is outclassed as well. For all its detractions, the Garden had a unique character all its own. It had a quality that was worth loving, like a homely wife or a faithful dog.



BOBBY ORR
In 1966, a crew cut teenager

Cross country coach vows: 'wait till next year'

by Marshall Kido

The SF State cross country team's record was less than spectacular, but coach Dave Fix envisions SF State's return to prominence in the Far West Conference.

"Although the season was a frustrating one for the athletes," said Fix, "some of the individual records show promise for things to come at State." At the FWC Cross Country Championships held in Belmont, SF State runners Kian McCarthy and Terry Lomax placed in the top half of the finishers. The SF State team finished fifth.

"Fix said this is a sign for better seasons. 'To place two runners in the top half of the finishers hasn't happened in more than a decade here. The pace was a scorcher, and the leader challenged the other runners to keep up the pace.'"

Next year's team will be composed of veteran runners, with McCarthy and Lomax being the leaders.

"To be successful next year," said Fix, "we need to have more runners

keeping up with McCarthy, Lomax, and Schug. We also have to workout more, do a lot of running in the next 12 months."

Fix said that McCarthy "was ready the earliest. He stayed free of injury and ran well. I think Lomax did a hell of a job, being a freshman and running so strong."

Fix said that SF State has had a losing tradition, but he says he feels there will be a change. "The trend of the tradition is reversing itself," he said. "Back in the late 50's and early 60's, State was the conference powerhouse. I think that we can return to that stature."

"We had a late-blooming team, and we were the youngest team in the conference. The runners need time and experience. We can't afford not to run all year-round in this conference. The teams are too strong."

Fix said that the Bay Area climate is perfect for cross-country. "We have the best environment for running here. Out of all the teams in the FWC, we can run almost all year-round."

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Funding woes stalemate intramurals

by Jim Sanders
(Last of two parts)

The SF State intramural program is a little like car insurance—everybody wants to keep it around but nobody wants to pay for it.

As a result, intramural director Jerry Wright doesn't have a penny to spend on the program this year.

"At the beginning of the year, I submitted a budget to the Associated Students asking for about \$200 to help pay for awards, scorebooks and things like that," said Wright. "But I never heard anything more about it."

Without AS support, Wright has been forced to pay for intramural award certificates himself.

The lack of funds has hurt the program in other ways as well. A frisbee throwing contest was called off this semester because Wright could not obtain the money needed to buy frisbees.

But the AS claims that it is not to blame for intramural problems.

"We never received any request for money from men's intramurals," said Raphael Trujillo, chairperson of the AS finance committee. "If we had, we would have considered it like any other request."

Trujillo does point out, however, that the request might have been lost while files were being moved into Fenneman Hall.

Personally, Trujillo is against giving AS money to intramurals and feels the program should be the responsibility of the athletic department. "We already pump \$75,000 into campus sports," he said.

Despite Trujillo's feelings, the AS has supported the intramural program in the past. Until 1968, the student organization allocated up to \$500 a year to buy award plaques and other intramural items.

In the meantime, intramural participation has decreased from a high of 1,861 in 1966, to a total of only 989 students last year. This semester, only 221 people have signed up for the program.

Other colleges seem to place much more emphasis on their intramural sport programs.

At San Jose State, a budget of \$15,000 is allocated by the AS to pay for intramurals; recreation, and leisure services. The money pays for intramural staff, equipment, publicity and awards. San Jose State reports that about 17,000 students participated in the intramural program each year.

At UC Berkeley, a "substantial" amount of student fees is used to support the intramural program. The intramurals include 100 different events that draw from 12-14,000 students a year.

The SF State athletic department is aware of intramural problems on this campus, but it denies responsibility.

"Logically, I think that the AS should fund the program," said Paul Rundell, men's athletic director. "After all, students are the ones participating in the program, aren't they?"

To settle the funding impasse, Wright asked the Olympia Brewing Company to sponsor the SF State intramurals this year.

Olympia promised to buy six dollar mesh T-shirts for winners of intramurals events. But so far, the school has not received any money or shirts from the company.

Although Wright is disappointed by the financial picture, the intramurals director prefers to look on the bright side.

"There have been some encouraging signs this year," he said. "Signups in tennis and basketball one-on-one have never been better."

Wright also points out that the competition is more important than how much money is spent on what awards are given out.

Jim Jarvis, a 20-year-old referee in the program, agrees with Wright. "Intramurals are a good way to work up a sweat and get some exercise," he said.

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Whap, bang, smash

The rugged world called handball

by Jim Richter

Surrounded by walls of concrete and wire fencing they stand, waiting. The server bounces the small rubber ball tentatively, waiting for that moment when mind and body are one in action. Then, he drops the black sphere, takes it at the bounce and slashes at it with open palm, exploding it against the concrete back wall.

Handball enjoys a relatively small following at SF State. Jerry Wright, intramurals director, says the number of participants in the singles and doubles tournaments remains about the same every fall. The rosters indicate a drop from 32 to 25 players from 1974 to this season.

In addition to the intramurals, handball freaks can play their game and get credit for it in any of six handball classes offered jointly by the Men's and Women's PE departments.

As the ball crashes off the front wall the players flee to opposite ends of the court, wary of a short, choppy return or a high, soaring rebound. But the ball takes a weird bounce and drops just inside the three foot service line... the server must try again.

In some ways, handball resembles table tennis and regulation tennis, except that everyone plays on one side of the wall. Scoring is similar to ping pong, where 21 points wins, and points may only be scored when one is serving.

And, as in tennis, the receiver may return the serve "on the fly" or after not more than one bounce. An added peculiarity of handball is the "ceiling" (wire fencing on outdoor courts) and walls, off of which both serve and return may be caromed.

Wham! A good serve rockets off the service wall and speeds back toward the opposite end, only to be intercepted and slammed over to the left facade by the receiver. The ball bounces high off the hard surface and

hits low back on the service wall. The server hits again... and this time his opponent misses with a futile swipe of his leather-gloved hand... 1-0.

Why handball?

"It's an excellent conditioning sport," said Michael Hobson of Extension Services. "It forces you to find that second wind... if you aren't in good shape it is hard work."

SF State has six handball courts, although their location scarcely betrays their existence. The sweaty faithful know the 25-foot high cages stand in the northeast corner of the campus, overlooking the east end of Cox Stadium.

Handball can be a fairly rugged activity, but this doesn't always dissuade athletic females from joining the action in this male-dominated sport.



Handball: Warfare in a concrete cage

Loretta Antonik, a marine biology major, has been playing for two years. The only concession she makes to the men's style of play is striking the ball with her closed fist instead of her open palm.

"I don't have the power to reach the wall from the back of the court (with the palm)," she said, after a particularly exuberant round.

This doesn't faze her enthusiasm in the least for handball. "I love it," she said.

The score: 20-19, 20 serving. His serve arcs toward the depths of the backcourt, only to be slapped back to the wall. Savagely he snaps off another offering, only to see his attempt ricochet ignominiously off his palm and behind him... 20-20. "This could go on all day!" he gasps in tortured delight.

Davis clobbers Gators in season finale, 37-9

by Richard Hanner

The UC Davis Aggies stomped the Gators 37-9 last Saturday night as SF State concluded its football season with a 4-4-1 record.

UC Davis had already clinched its fifth straight Far Western Conference title going into the game.

"They were just too muscular for us," said head coach Vic Rowen. "When we got down to the tail end of the season, we were hurt by injuries and our lack of size and depth. Davis has tremendous depth and size, and they were able to take advantage of us."

The Gators did a commendable job of containing the Aggies' running game, holding them to 125 yards on the ground.

Unfortunately for the Gators, the well-balanced Aggies compensated by unleashing a devastating passing attack, which accounted for four touchdowns and 300 yards.

The Gators rushed for a paltry 33 yards in 30 attempts, but quarterback Jim Jarvis connected 22 of 43 passing attempts for one touchdown and 201 yards.

The lone Gator touchdown came late in the fourth quarter when Jarvis threw a pass to wide receiver Ed August, who sprinted 38 yards for the score.

Rick Faulk booted a 35 yard field goal to give the Gators a short-lived 3-0 lead in the first quarter.

Aggie quarterback Jim Speck and Dan Carmazzi methodically guided the offense to three touchdowns and a 20-3 lead at the half.

In the third quarter the Aggies continued their scoring onslaught with a field goal and a 41 yard touchdown bomb from Speck to speedy receiver Anthony Terry.

The game ended prematurely late in

the fourth quarter when a wrestling match between two players developed into a mass confrontation between the two teams at midfield.

Because of the lop-sided score, the coaches decided to stop the game rather than continue and risk more fights.

Rowen said the season's success hinged on the Humboldt game, which SF State lost, 27-16.

"I think we had a good year," he said, "but if we could have beaten Humboldt we would have had a truly satisfying and successful year."

The coach said kicker Faulk and end James Brown are the two Gators drawing the most attention from pro scouts. Faulk, who handled the punting, kick-off, and field goal chores for the Gators, has been an outstanding performer for the Gators for the past two seasons. Brown is a sure-handed, consistent receiver with good size.

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BACKWORDS

Capitalizing on comic craze

by Dave Taxier

Warlock, your basic cosmic superhero, has a problem. It seems his dual entity, an evil Warlock of the future, wants to do him in. To defeat his other half then, Warlock must kill himself. How does this mighty being escape from this predicament?

Perhaps you don't care. Maybe you do. But one thing is for sure. Comic book collectors do care. And for the many who find collecting to be addictive, stores exist that specialize in comic books.

One such store is the San Francisco Comic Book Company, which despite its grand title is a small room on 23rd Street in The City. It's not quite big enough for the large supply of comic

books on hand, so only the current comics are kept in the main store while back editions are sold down the street in another building.

Owner Gary Arlington opened the store in 1968, and it became San Francisco's first comic book store.

"It was either that or go get a job in a warehouse, and I've been selling funny books ever since. It's a little tiring but I hang in there," Arlington said.

Arlington sits behind the counter on a stool and discusses his occupation, sometimes seriously. The nature of the business is fantasy, so why not enjoy it?

"My father, when I was a child, walked into a liquor store on

MacArthur Boulevard in Oakland and bought me ten comic books. I've been hooked ever since. Imagine if he'd bought a six-pack of beer."

Arlington said his customers range from young kids to people in their thirties. Among them are collectors and casual readers.

"A lot of them are speculators, like in collecting coins and stamps, and they think they're going to get rich. But they don't know that there's a million other people collecting the stuff too."

"Thirty years from now everyone will have it, forty years ago to collect was a unique thing. But not now."

The store opened with books Arlington saved as a kid. Now, the shelves are stocked with the latest offerings in the world of blazingly colorful, one-dimensional super heroes.

"I sit here for six hours a day and look at the covers of these comic books, and it's like, what more could you want? All this action, all this fighting, all this violence... Monsters, creatures, barbarians..."

"Women barbarians are big now, they're taking over. Red Sonya, that's the one they all want," he said.

Down the street is Wayne Santos, who manages the other half of the store. Santos' collection of comic books counts into the thousands. "I stopped counting a long time ago," he said.

"What really got me collecting was one time in junior high," Santos

recalls. "I used to go through hall lockers and see the ones that the locks were set to open and open them up and pilfer them. One time I found a comic book in one."

"It was a Fantastic Four. I read it and thought, 'This is good' so I ran to the drugstore and bought a big stack. That got me collecting."

Collecting takes place on different levels. While the younger set might collect a certain superhero, like Spiderman or the Hulk, the older collectors value comics for the artwork.

"Jack Kirby is considered the best of the superhero type stuff and Neal Adams is really sought after as an artist," Santos said.

"Jim Starland is the current big name in comic books. About two or three years ago it was Barry Smith who did Conan the Barbarian. Jim Starland is doing a character called Warlock. That's the big thing."

The comic book connoisseur can easily distinguish each artist's style, and detect the influences of the artist.

"In the case of Alex Toth it's the way he lays out a page and tells a story with pictures that appeals to a lot of people. But with Starland it's actually the way he draws."

"It's very clean and very influenced by Jack Kirby. Adams goes for realism while Kirby goes for impact."

Graphic Fantasy Comic Shop in Oakland will be celebrating its second anniversary this December, says part owner Kerry Brodersen. He and Al Janske were first collectors, then they



GARY ARLINGTON

Photo-Tony Remington

"All this action...monsters, creatures, barbarians."

both decided to start a business.

"It just started as a hobby, and it progressed more and more," Brodersen said.

"Our customers are all ages," he said. "They're college age, old people, everyone."

"Favorite comics don't vary too much with the purchasers," he said.

The most popular comic characters continue to be Marvel's stable of superheroes, including the charismatic Spiderman and Conan the

Barbarian, according to Brodersen.

Large purchases don't happen often but they do occur. The original issue of Spiderman is sold for \$125.

"The early Fantastic Four comics also sell for quite a bit. Comics from the forties can range from one dollar on up."

"I enjoy it," Brodersen says of his job.

"I still collect, and I get comics from working here so it's good. It's not just a job."

For the latest adventures of Spiderman, the Hulk, and others, check out your local bookstore or drugstore or:

Graphic Fantasy Comic Shop-40th & Broadway in Oakland
Comics and Comix-722 Columbus Avenue in San Francisco
San Francisco Comic Book Co.-3339 23rd Street in San Francisco.

Meditation

Peace for a price

by Curtis Glenn

If one per cent of the population of San Francisco practiced transcendental meditation the crime rate would go down.

That was one of the claims made by Art Konrad, president of the Students International Meditation Society at SF State.

During an introductory lecture on "the science of creative intelligence" held last Wednesday Konrad likened the practice of transcendental meditation (TM) to polio vaccine.

TM produces a "polio chain reaction" which inoculates against stress-related disorders according to Konrad. He claimed that in cities where one per cent of the population was actively meditating, the crime rate dropped.

Cities cited included Santa Barbara and Los Altos. Control cities in which the crime rate went up included Poughkeepsie, New York, Monterey, CA, and Pleasant Hill, CA.

The study of these cities was done by followers of Maharishi Mahesh Yogi, the recognized leader of TM. No correlative study was done to determine the exact reason why the crime rate went up in some cities and down in others.

TM has 900,000 devotees from all over the world, 375 "World Peace Centers" in the U.S., Maharishi International University, and a goal of world peace.

Before the introductory lecture started, copies of *Time*, *Newsweek*, and other magazines that had stories about TM were laid out so that potential meditators could inspect them. When Konrad began the meeting by asking how many of the 12 people assembled had seen the Merv Griffin Show with Maharishi, two hands were raised.

Konrad then began to explain, in a quiet voice, the benefits of TM. "TM produces an entirely different state of consciousness than we've had so far," he said. He reached for a pamphlet and began to read off charts.

The charts showed that a person practicing TM undergoes a variety of physical changes. Through meditation oxygen consumption is reduced, the heart and breathing rate is slowed, biochemical changes

"indicating relaxation" take place.

Konrad then held up charts of the brain wave patterns of meditators which showed that the brain becomes more coherent and alert during meditation, and the parts of the brain function with more coordination than they would normally.

Konrad also produced charts to prove that meditators have faster reaction times, increased perception, better learning ability and academic performance, improved job performance and job satisfaction, and improved relations with others.

Konrad put down his pamphlet full of charts and leaned forward against a table. "We all have a 'residue of fatigue' which builds up from childhood," he said, "90% of human mental potential is wrapped up in stresses and strains."

"TM releases stresses and strains, and more potential can be used until it reaches 100%," Konrad said.

The source of potential creativity is a "field of pure energy" that, according to Konrad, can only be tapped by utilizing the more refined thought processes attained in TM.

"Einstein once estimated that he only used 4% of his mental capacity," Konrad said. "Imagine what we could do if we all could use 100% of our potential!"

Near the end of the lecture, Konrad turned things over to his associate, Susan Uran, a teacher of TM. Uran said that learning the art of TM, though easy, required three things: dedication, time, and money. The fee for TM instruction is \$65 for students, \$125 for working adults, \$200 for working couples, \$55 for high-schoolers, \$35 for those in junior high, and the sum of two weeks allowance for those under 14.

Uran explained the money goes to support meditation programs in the Bay Area and other parts of the world. TM is a non-profit organization recognized by the federal government.

To close the meeting, Uran and Konrad asked if there were any questions. The eleven people remaining (an elderly woman had walked out) had none.



A crash course in traffic tickets

by Niels Erch

Every Tuesday night, Dave Sheehan gets up to perform before a captive, and generally hostile audience in the bungalows of Lincoln High School.

Sergeant Sheehan is one of eight officers on the traffic detail of the police department assigned to conduct the city traffic court's school for wayward drivers.

My first encounter with the man was, how would you say, of a professional nature.

"You are charged with a violation of section 21801B, making an illegal left turn. How do you plead?" The bailiff had the kind of monotone that led me to believe he'd done this before.

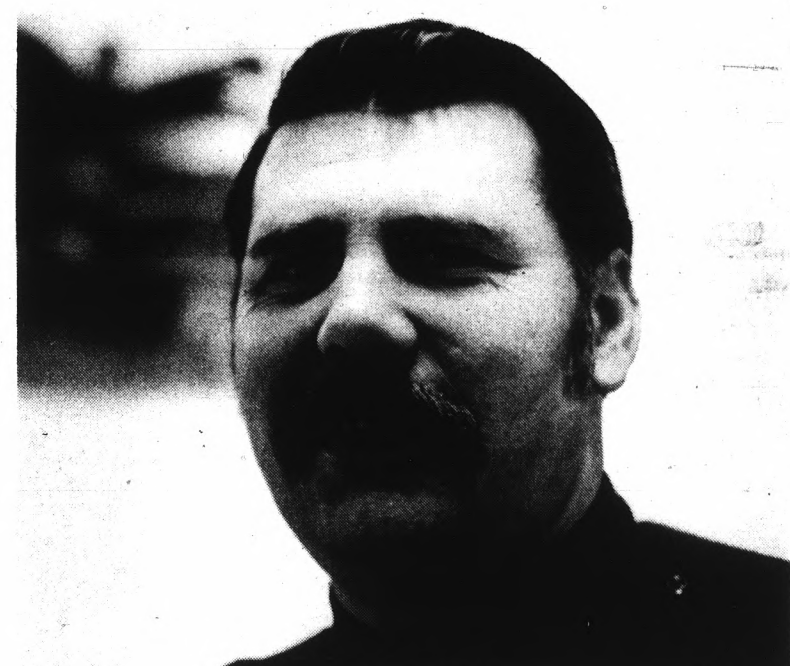
Might as well plead guilty, I figured. F. Lee Bailey had other commitments anyway. It took me a couple of tries before I got it out.

"Well, since you don't have any previous violations on your record, I'd like to assign you to traffic school and keep this one off. Is that okay with you?"

At night, in the fog, the bungalows at Lincoln have all the charm of Stalag 17. I was waiting for William Holden to walk up to me in uniform and ask for a light. Those of us in the class didn't really speak to each other at all the first night. None of us wanted to be there, and it was also a little bit embarrassing because none of us would be there in the first place without having gotten caught red-handed at some questionable act behind the wheel.

Sheehan stormed into the room, smiling. At 42, he is tall and stocky, with black, slightly curly hair slicked back a la Brylcreem, and a drooping walrus mustache. With a booming voice and a wide grin, he started passing around a roster for everyone to sign, showing their attendance. If you miss a class, you have to reschedule it for another time. If you miss two, you have to start all over with the four week program, and if you stop going, you get your own personal arrest warrant written up. As soon as the roster was handed out, the lecture began.

"First of all," Sheehan said, "you should realize that you are all here because you have been found guilty of violating some section of the traffic code. Now I'm sure that each of you has some perfectly legitimate excuse



SERGEANT DAVE SHEEHAN

Photo-Martin Jeong

"I'm talking to a room full of innocent people, right?"

for doing whatever you did. I'm sure I'm talking to a room full of innocent people, right? Well, that doesn't matter; the court has found you guilty. Whether you are or not doesn't make any difference; you have to be here, so you may as well make the best of it."

Sheehan is a hard man to argue with on the subject of traffic accidents. He has spent 13 of his 18 years on the force in the traffic department and the last 9 of those in accident investigation. He participated in a one-year course at the Traffic Institute of Northwestern University dealing with traffic management and administration, as well as accident investigation and reconstruction. When he finished the course, Northwestern asked him to be a part-time instructor and lecturer.

In addition to his one night a week teaching traffic school, which he has done for about a year, Sheehan also speaks before insurance companies, breakfast clubs, employees in private industry and anyone else who will listen. On his own time, he hires out as an accident reconstruction consultant for attorneys and insurance

with an opportunity to educate a captive group of violators in matter of traffic safety. Whether the idea works is questionable.

"People usually begin hostile," Sheehan said. "Some never respond, and the thing never gets off the ground, but if one or two people raise their hands it breaks the ice and allows others to start talking."

"Nobody likes to get stopped. The first thing they do is start rationalizing, and asking, 'Why am I here?'"

This class is no exception. The cast of characters is complete, from the cab driver who hates pedestrians and raises his hand every session wanting to talk about right of way, to the young lady that broadsided a debris box ("It wasn't my fault, the debris box was two feet from the sidewalk. I'm suing them, you know."), to the woman on a motorcycle who turned onto a one-way street the wrong way ("The sign was on the wall of a building-how was I supposed to see it?").

Although Sheehan won't discuss personal cases because they are usually presented in a slightly, uh, subjective way, for every question you can think of he has an answer and a joke or a story to go with it.

He challenged the class by saying that 30 per cent of all accidents in the city, and 80 to 90 per cent on the freeway are rear-end collisions, but that he has never, and can say with absolute certainty that he will never rear-end another car. He illustrated his claim with certain basic rules about maintaining a safe distance from the car in front and not trying to take immediate and bloody revenge if someone tries to cut in front.

The cab driver has spent enough time in the court to use the Hall of Justice as a separate mailing address. He's sure there's a conspiracy between the Department of Motor Vehicles and the insurance companies to rob him blind.

But then, too, there was the old man who walked quietly up to Sheehan's desk at the end of the last session.

"I want to thank you," he said timidly. "You said something tonight that might save my life sometime."

Sheehan smiled and said he was glad. He didn't seem to know quite how to respond. Probably that kind of thing doesn't happen too often.

ANNOUNCEMENTS

INTERSESSION

The January 1976 Intercession Bulletin is ready for distribution. It lists courses offered through Film, Broadcasting, Education, Home Economics, Physical Education, Physical Science, Political Science, Social Science and Sociology. Intercession Courses run at varying times from January 5 through 23, during the semester break. Fees are \$30 a unit, unless otherwise specified. The Intercession Bulletin is available in Adm. 125, Extension Services.

VARIETY SHOW

The Recreational Theater Arts class is having a variety show and needs some volunteer acts. It can be belly dancing, sword swallowing, anything you consider talent. The audition date is Wednesday, Nov. 19, Gym Rm. 217 from 11 a.m. to 1 p.m. The act must be prepared and last 3-5 minutes. The presentation date is Friday, Dec. 5, noon to 1 p.m. If interested or have questions call Jerriek at 392-3097.

CHESS TOURNEY

University Productions will be sponsoring a campus Chess Tournament on Saturday, Nov. 22 and Sunday, Nov. 23. Registration fee is \$5.00. For information see Michelle Long at the Student Activities Office.

LAW SCHOOL

Discuss questions about law school with the representatives of various law schools on Monday, Nov. 17, 1-4 p.m. in Fenneman Hall basement Conference Rooms A-E. Free coffee and tea will be served.

FILM

Thursday, Friday, Nov. 13 and 14, University Productions will be presenting the Film "Putney Swope". The film will be shown on Thursday at 4 and 7:30 p.m. and Friday at 7:30 p.m. in HLL 154.

LESBIANS

The Lesbian Caucus will meet Monday, Nov. 17, at 3 p.m. Call or drop by the Women's Center for the location.

SPORTS WORKSHOP

The Department of Recreation and Leisure Studies is sponsoring a workshop "Adventures in High Risk Sports" on Tuesday, Nov. 18, 9 a.m.-3 p.m. in Fenneman Hall, Conference Room A. An optional lunch is available for \$2.10, otherwise there is no charge.

The workshop will include speakers in the areas of hang-gliding, mountaineering, scuba diving, adventure playgrounds and white water rafting.

FREE FILM

SF State Veterans Union will be showing the Film, "Hearts and Minds" at 2:30 p.m. in McKenna Theater. Admission is free.

JUSTICE NEEDED

The Associated Students Judicial Court is now accepting applications for one opening as Associate Justice. The deadline is Monday, Nov. 17 at 5 p.m., an application may be picked up in Fenneman Hall Room M103. In order to apply you must be carrying at least 6.5 units and have a G.P.A. of 2.5 or better.

EXCHANGE

Spend a semester at the University of Wisconsin/Green Bay for the same fees you pay at SF State and receive academic credit. For information see the Office of Undergraduate Studies, Lib. 431.

TEACHING JOBS

The Associated Students Children's Center is taking applications for teachers for the Spring semester, from Nov. 10 through Dec. 3. It will be 24½ hours per week at \$2.75/hour. Minorities and men are encouraged to apply. Only students experienced with working with young children need apply.

FACULTY READING

Prof. Dolores Cunningham will read "Ben Jonson and the Cavalier Poets" in the final event of the English Faculty Readings series, on Monday, Nov. 17, noon to 1 p.m. in HLL 135.